



the starving artist

1. Challenges the world is facing now, their impact on human rights, and the future we want for human rights:

The world is currently confronted with a range of challenges that have significant implications for human rights. Issues such as social inequality, systemic discrimination, climate change, and political unrest pose threats to the well-being and dignity of individuals across the globe. These challenges have a direct impact on human rights, exacerbating existing disparities and impeding access to essential rights and opportunities. Marginalized communities are particularly affected, facing barriers to education, healthcare, and equal participation. However, our vision for the future is one where human rights are universally respected, protected, and fulfilled. We aspire to a society that places people at the center, embraces diversity, and upholds the principles of dignity, equality, and justice. Through art-activism and people-centered solutions, we can transform these challenges into opportunities for positive change and create a future where human rights are inherent to every individual.

Examples from The Starving Artist:

Through our art exhibitions and creative initiatives, we tackle social inequalities and challenge systemic discrimination. By amplifying the voices and lived experiences of marginalized communities, we aim to advocate for change and raise awareness about human rights issues. For instance, our exhibitions explore themes such as mental health, gender violence, and displacement, shedding light on these pressing issues and inspiring dialogue for social transformation.

2. Recommendations to advance human rights:

To advance human rights in the future, we offer the following recommendations, grounded in art-activism and people-centered solutions:

Decision-makers and policymakers should recognize the power of art-activism as a potent tool for social change. By supporting initiatives like The Starving Artist, which utilizes art to address social issues and promote inclusivity, they can amplify the voices of marginalized communities and foster meaningful dialogue on human rights. By incorporating art-activism into policy-making processes, decision-makers can ensure that diverse perspectives are considered, leading to more inclusive and equitable outcomes.

Governments and civil society organizations should prioritize arts-based education programs that cultivate empathy, critical thinking, and a deep understanding of human rights. By integrating art and creativity into educational curricula, we can nurture a generation of compassionate individuals committed to advancing human rights. Investing in arts education initiatives and providing resources for artists and educators will empower young people to express themselves creatively while developing a strong sense of social justice and human rights values.

International organizations, including the United Nations, should acknowledge the transformative potential of art-activism and support initiatives that harness its power. By providing platforms and resources for artists and activists, these organizations can amplify their impact and contribute to a more inclusive global human rights agenda. Recognizing art as a medium for social change, they can collaborate with artists and cultural institutions to create spaces for artistic expression, dialogue, and advocacy.

Examples from The Starving Artist:

Our organization collaborates with schools and educational institutions to develop arts-based workshops and curricula that explore human rights issues. By incorporating art into educational settings, we empower young people to express themselves creatively while fostering a deep understanding of human rights values. Through partnerships with educational institutions, we have successfully implemented art-activism programs that engage students in critical discussions about social justice and human rights.



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3. Commitments and actions young people can take towards advancing human rights:

Young people have a pivotal role to play in advancing human rights through art-activism and people-centered solutions. Here are some commitments and actions they can take:

Utilize art as a form of activism by creating artwork, performances, and creative projects that challenge social injustices and promote human rights values. By sharing their art with their communities and through social media, they can inspire others and initiate meaningful conversations. By utilizing their creativity and artistic skills, young people can convey powerful messages and raise awareness about human rights issues.

Engage in grassroots activism and community organizing. Young people can initiate or join art-activist collectives that tackle human rights issues in their local communities. By organizing events, exhibitions, and campaigns, they can raise awareness, mobilize support, and advocate for positive change. Through collaborative efforts, they can leverage the power of art to create a lasting impact within their communities.

Embrace intersectionality and inclusivity in their art and activism. By recognizing and amplifying the voices of marginalized communities, young people can contribute to more comprehensive solutions and create spaces that honor the diversity of human experiences. By engaging with different perspectives and experiences, they can ensure that their art and activism are inclusive, empowering, and representative of the communities they aim to serve.

Examples from The Starving Artist:

Our organization facilitates art-based workshops and community projects that empower marginalized individuals to share their stories and advocate for their rights. By actively engaging young people in these initiatives, we provide platforms for them to express themselves creatively and contribute to human rights discourse. Through collaborative art projects and events, we have witnessed the transformative power of art in empowering individuals and fostering community resilience.

In conclusion, by centering art-activism and people-centered solutions, we can address the challenges facing human rights today. The Starving Artist exemplifies the transformative power of art in advancing human rights through exhibitions, educational programs, and community collaborations. Young people, as catalysts for change, have the opportunity to harness their creativity and passion to shape a future where human rights are realized for all.

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Email: Hello.thestarvingartist@gmail.com

Website: <https://starvingartist.cargo.site/>