Thank you for four call for inputs.  
  
The Institute for Research on Innovation and Services for Development of the National Research Council of Italy CNR-IRISS carries out research on migration flows to provide methods, models and guidelines, and to highlight the advantages arising from the generation of value (economic, social and cultural) connected with migration. From 2016, collective books – but also contributions to international conferences and research reports – have been published - open access - on different aspects of migration.  
  
Very recently, a collective book on ‘Migration and Culture: Implementation of Cultural Rights of Migrants’ -[www.iriss.cnr.it/wp-content/uploads/2022/11/Migration-and-Culture-Implementation-of-Cultural-Rights-of-Migrants-CNR-Edizioni-2021.pdf](http://www.iriss.cnr.it/wp-content/uploads/2022/11/Migration-and-Culture-Implementation-of-Cultural-Rights-of-Migrants-CNR-Edizioni-2021.pdf)- has been made available, edited by Professors Fulvio Maria Palombino, Adriana Di Stefano, Gianpaolo Maria Ruotolo, and by myself. It aims at contributing to the reflection on global issues in the promotion of cultural rights of migrants, including the value of heritage, the right to participate in cultural rights, the right to education and the right to enjoy the arts and culture, considering the COVID-19 pandemic outbreak too.

Papers, from experts, scholars and practitioners, offer a critical review of domestic and international practice on both ‘culture’ and ‘mainstreaming cultural rights’, including legal and judicial practice, and institutional and civil society activities on the promotion and protection of migrants’ cultural rights. While the eleven chapters of the volume do not cover all the aspects of the subject, they reflect the width of issues that may be gathered under the category of studies on cultural rights and migration. 