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National Council for Women

Arab Republic of Egypt

54. Are there any specific actions to recognize and value the contributions of women to culture in your state? If yes, please describe and provide examples.

No

55. Do you have data regarding the participation of women in arts, science, sports and in the proportion of public finding allocated to women in these activities? If yes, please provide information.

No

56. Has your state developed any temporary special measures to enhance the participation of women in arts, science, sports and any other cultural activity? If yes, please provide specific examples of these temporary special measures.

No

57. Are women allowed and encouraged by your state to participate in all sports? If yes, please describe and provide examples.

Yes, the Egyptian women participate strongly in practicing all types of sports in addition to this; there is a team for women in all kinds of sports that represent the state in the local and international competitions.

58. Is any special dress code provided in the legal regulations for all women exercising sports in your state? If yes, please describe and provide examples.

No

59. Are there any differences in your state in conditions for women's access to museums, parks, theaters, sports stadiums and other facilities where culture, sports and science are disseminated in comparison with men? If yes, please explain and provide examples.

No





National Council for Women

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60. Is your state promoting the participation of women in the arts? If yes, please explain and provide examples.

Yes, article (67) of the constitution states that freedom of artistic and literary creativity is guaranteed. The State shall encourage arts and literature, sponsor creative artists and writers and protect their productions, and provide the means necessary for achieving this end. Moreover, the state encourages the participation of women in all fields related to arts.

61. Have there been any cases in your state in last decade of women artists prosecuted for the performance of arts, allegedly violating public authority or morals? If yes, please describe.

No