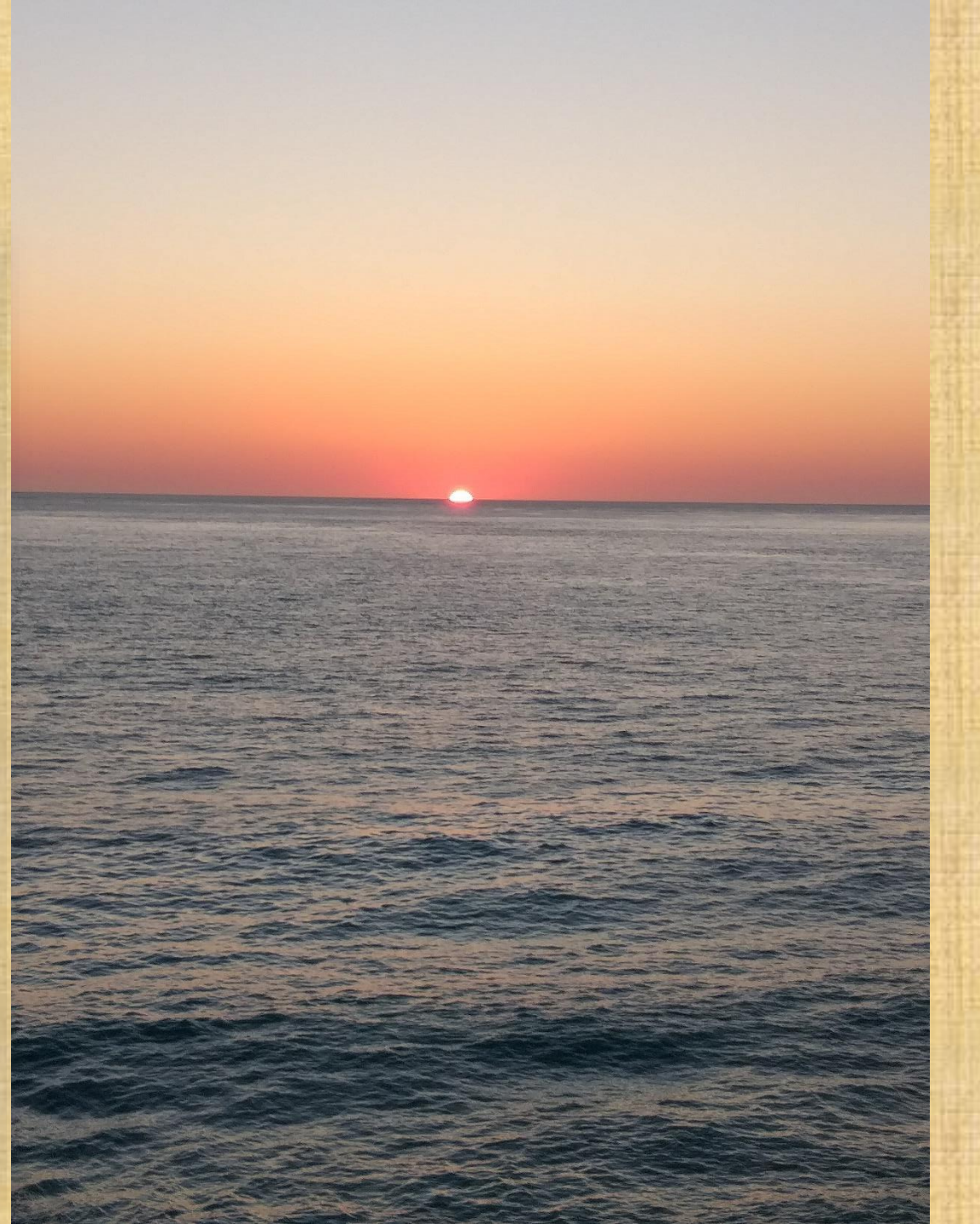


Wanggajarli Burungun – We are coming home – The Gwarinman project



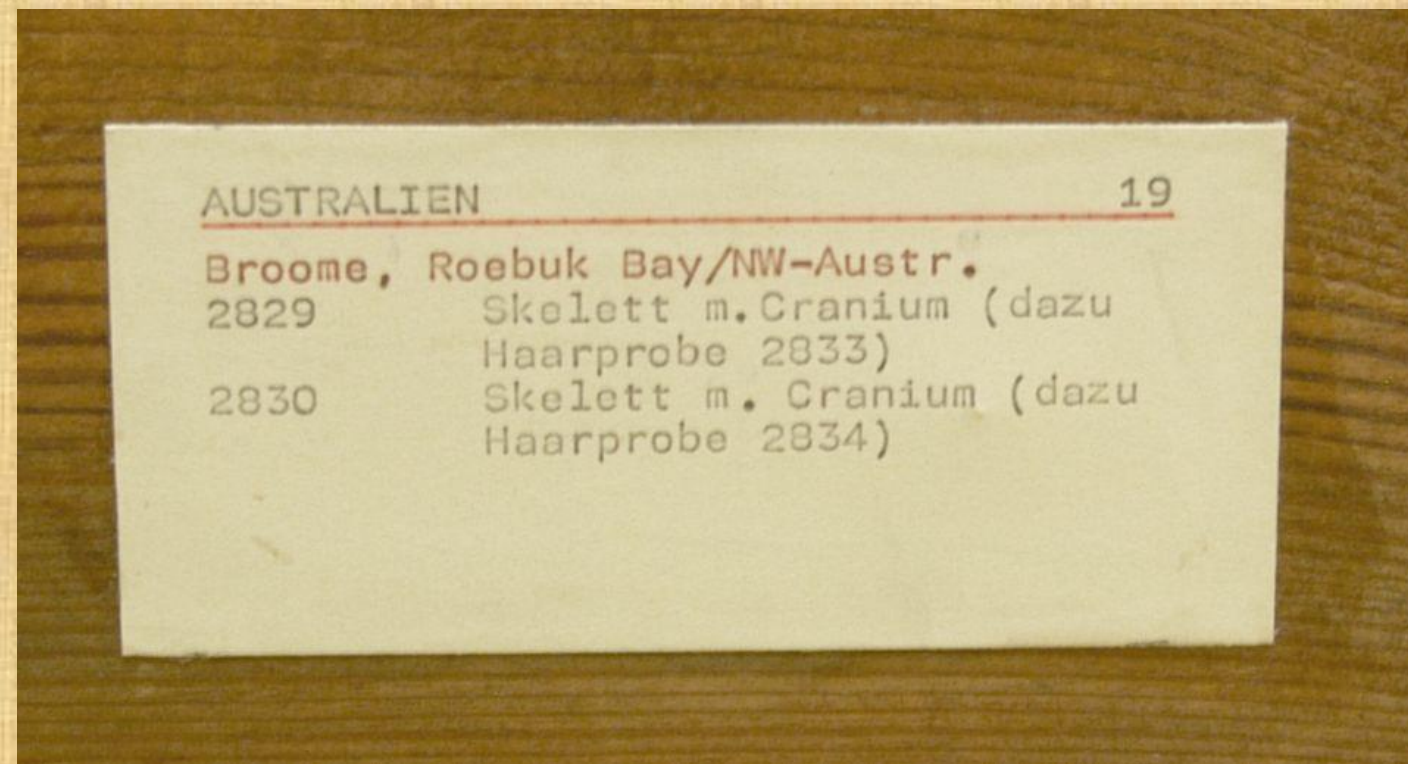
Roebuck Bay, Broome, Western Australia

Home of the Yawurru, Karajarri and Djungan people



Rehumanizing and Rebiographing :

- Changing ancestral remains from an Museum's object back to a human being
- Giving back human dignity
- Treating the ancestral remains with respect
- Finding the individual history and biography
- Finding out where they were at home
- Talking to their people and finding out local histories related to the human remains
- Finding out the best and most respectful way to hand them over to their people
- Caring for ceremonies and mourning and providing appropriate places
- Repatriating the ancestors back to their country and people and if possible to the family



Situation in the depot:

- the human remains of several individuals were stored mixed in big boxes
- no information about gender and age



Anthropological survey – non invasive:

- Assigning the bones to the particular individual
- Finding out about gender, age and injuries
- Were they taken out of burials?
- Giving them their individual place
- Replacing object numbers by names

Nagula jarntu – Saltwater Woman

Nagula wamba – Saltwater Man

Nagula wuba – Saltwater Child



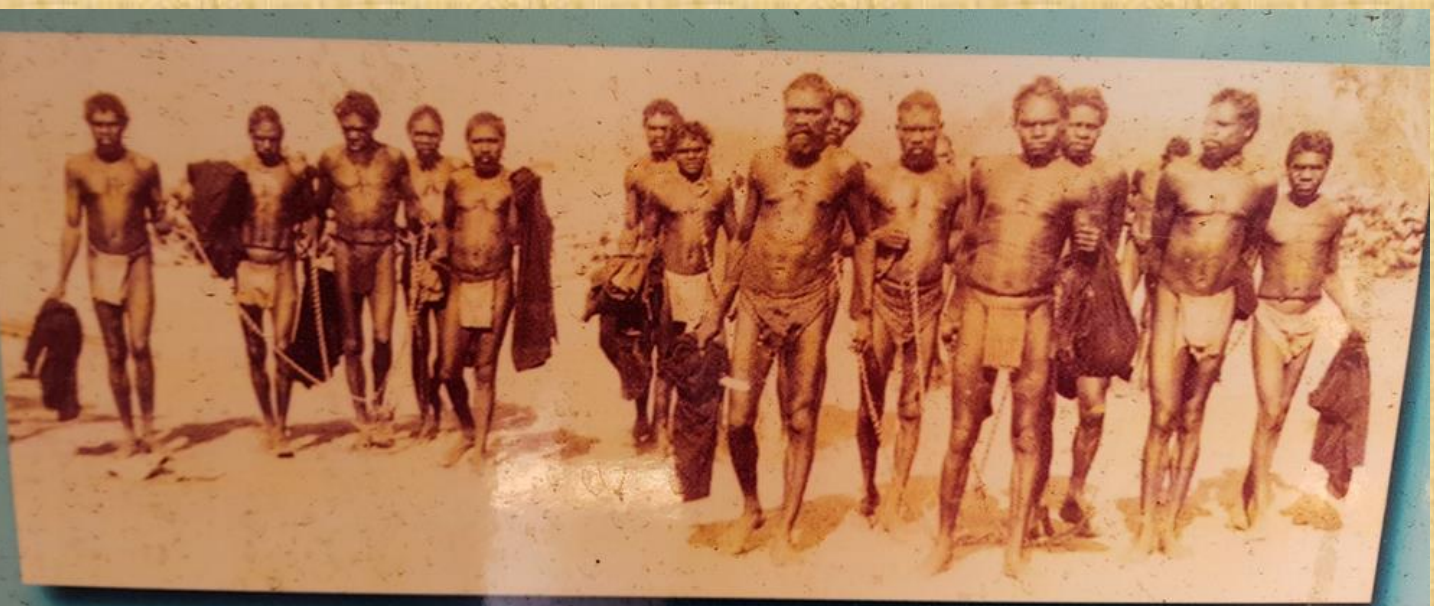
Community Consultations

The Law Bosses of the Nyamba Buru Yawurru, Broome



Examination by a Coroner:

- Results give evidence of a context of violence
- Only two of the 14 People have been buried
- 12 of them have been very young children, mainly girls
- All of them have typical indications of injuries that are related to deep water diving (otitis and changes of bone structures in the skulls)



Killing, Blackbirding, Slave labour and heavy violence in the Pearling Business in Broome in late 1860 - 1900



Learning about the White History of Broome



Cemeteries in
Broome:
They are not an
appropriate place for
the ancestral
remains

Gwarinman Memorial & Resting Place
Concept Plan

Black garrison fencing to match the rest of the cemetery

Compacted laterite path. Graves to be located along path marked with a boulder and plaque

Locally handmade benches. Designs will vary

Feature planting. If history of buried person available use plants from where their from

Existing footpath

New concrete path with artwork

Feature walls with welcoming and explanatory text

Two large metal boomerangs above entry and gate with metal artwork

Chain link fence relocated from Japanese Cemetery

Notes: Solar lights would be located at the entry, along the main path at the pavilion.
Water points to be provided at pavilion and for irrigation of plants - exact location to be determined on site.

Indicative tree locations shown. A detailed site and tree survey to undertake prior to construction. Final design layout to be confirmed on site by NBY.



sketch of entry

40m

sketch of grave

LEGEND

- Beach sand
- Concrete path
- Compacted laterite path
- Concrete path with artwork
- Existing bush retention
- Feature shrub planting
- Graves - boulders with plaques
- Hand made timber benches
- Fire pits
- Proposed trees (*Corymbia glandulosa*, *Corymbia speciosa*, *Eucalyptus microtheca* or similar)
- Artwork
- Black garrison fencing
- Chain link fence
- Existing trees

MATERIAL & MOOD IMAGES



Graves with low planting



Pavilion with integrated art



Concrete artwork



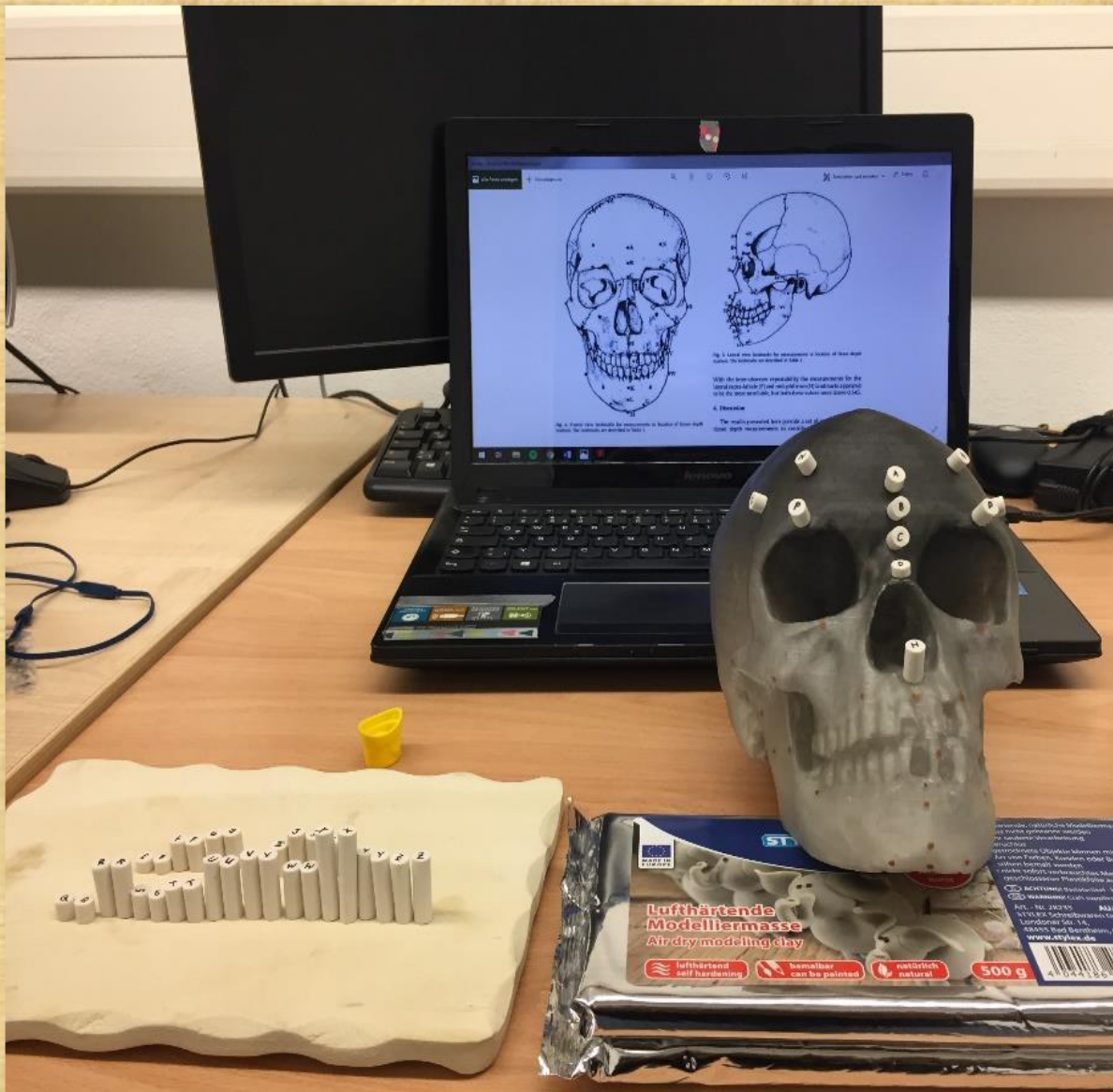
Concrete artwork

Pavilion with concrete surface & seats around the edge

Vehicle access/drop-off area with gate

Initial remains to be buried here

3m fire break outside of perimeter fence



Wish of the Community to have a face reconstruction of two of the victims for the Memorial Resting Place in Broome



Visit to the Places where the ancestral remains have been on display till 1943 in Dresden, Germany



Cleaning
the places
and the
Museums
staff in
Dresden
and
Leipzig

Leipzig
April 2019
Mourning
ceremony





Berlin, Australian Embassy,
official Act to Hand over:
The ancestors can return
home



Arrival of the Ancestors in Perth, Australia



A common workshop at Nyamba Buru Yawurru and Community consultations in 2019 to work out an application for financial support and to find partners for the exhibition

Our partners will come to Leipzig in autumn 2020 to finalize the concepts



The Memorial resting Place and an Exhibition about the stolen ancestors and the history of rascism that will go on tour through Museums in Australia and Germany - We will do it together