

Right to Repatriation of ceremonial objects and human remains under the UN Declaration on the Rights of Indigenous Peoples

A Seminar in support of the United Nations Expert Mechanism on the Rights of Indigenous Peoples

University of British Columbia Vancouver, British Columbia, Canada March 4-5, 2020

Carine Ayélé Durand Ethnographic Museum of Geneva

Un musée Ville de Genève





Panel 6 Good practices

- What makes for a successful repatriation process and relationship?
- How have indigenous peoples, states, and museums worked effectively together?
- What happens when sacred items and human remains return home?
- How do museums and indigenous peoples work together in productive ways?



- 3. Relationships





VISION

Investigate both equitable exchanges and interculturality from a translocal perspective.



MISSION

Challenge cultural assumptions, practices and representations with the aim of facilitating decolonization while directing attention to the future.



REPATRIATION

LOAR FOR THE AGREEMENT

This Agreement made this 20th day of May 1992

by and between

Ranks d'ethnographie de Gandon Dernituation referred to an

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National Museum of New Zealand or its successor, Wallington Desirainafter referred to as

NUMBER OF STREET

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The aforement recoval procedure shall be applicable also at the sol of the second seven year term and at the end of any following seven year term.

- Resource ensures that the Robanskei will be bandled with care and that all searces of security are ensured.
- Rorrower shall label the Makassal as a skjert torround from the Moore d'actonigraphie de Contre.
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- The costs for packing insurance and transport both ways shall be been by Herroger.
- The rights and obligations under this Agreement may not be transferred on easigned without a written messat of the other parties.
- All terms of this Agreement shall be binding upon and inform to the baseful of and be seferombble by the successors and essigns of the purious.
- This agreement shall be governed by and construed in accordance with the laws of Switzerland.
- All disputes estains not of or in commentum with this Agreement shall be seclesively resolved by the ordinary mounts of Omeion (Divisorians).

IN WITHOUT MERCODY the parties have caused this Agreement to be eigened by their duly entherteed representatives this 20% day of May 1992 in four copies.

Alan R. SOEDS, Director Settings Suggest of New Zonland Louis MIDDOR, Director Roble d'attengraphie de Gentre (Deltasriand)

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Oin hour

Séance CA du 30.07.2014 :

M. Kanaan

Mmes Bachmann Koelliker Gressot

M. Moret Mme Wiedmer M. Wastlau

Mme Colombo-Dougoud

VILLE

GENÈVE

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CONSEIL ADMINISTRATIF

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Ministry for Culture and Heritage
Hon Christopher Finlayson
Minister for Arts, Culture and Heritage

Manatū Taonga ASB House 101 The Terrace Wellington 6145 New Zealand

Wednesday, 30th July 2014

Final restitution of the mokamokal (ref. 024 584) lent by the Musée d'ethnographie de Genève to the National Museum of New-Zealand, Te Papa Tongarewa, by Agreement of 20th May 1992

Dear Mr. Minister.

Following various exchanges over the last years between the Te Papa Tongarewa, the Musée d'ethnographie de Genève (MEG), the New Zealand Permanent Mission in Geneva and the Swiss Federal Office of Culture, we are pleased to inform you that the members of Geneva City Council have unanimously approved to return the mokamokai (ref. 024 584) to the Maori people.

Since the 20th May 1992 Agreement, the mokamokal has been preserved in the Te Papa's Wahi Tapu on a long-term loan basis. As from today, it is scored out of the MEG's collections and officially returned to the Manatû Taonga.

Hoping this contribution to the Karanga Aotearoa Program will send a strong signal to other States, we remain yours sincerely

ON BEHALF OF THE CITY COUNCIL

The Director Coneral:

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Jacques Moret

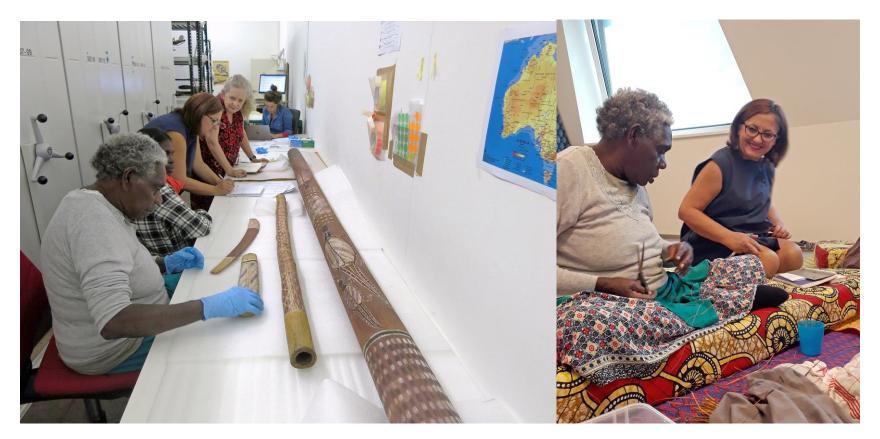
The Mayor:

Sami Kanaan

Copy to: Messrs. Michael Houlihan and Arapata Haklwai



RELATIONSHIPS



Helen Ganalmirriwuy and Ruth Nalmakarra, two Aboriginal women artists from the Milingimbi Art and Culture Centre, Rosita Holmes coordinator of the centre and Louise Hamby of the Australian National University visit the MEG storage facilities. September 2018

Workshop/seminar held with Museum Staff, September 2018



RELATIONSHIPS



Roberta Colombo Dougoud consulting with elders at the Milingimbi Art and Culture Centre. April 2019

Milingimbi Art and Culture Centre's general database. April 2019







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Ackowledgements

Many thanks to The City Council of Geneva, Boris Wastiau, Helen Ganalmirriwuy, Ruth Nalmakarra, Rosita Holmes, Louise Hamby, Roberta Colombo

Reproduction of photographs: Courtesy of Johnathan Watts, Joël Fuchs, Lucie Monot, Roberta Colombo, Rosita Holmes



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