



Leroi Henry <leroihenry@gmail.com>

Fwd: UN Rapporteur Philip Alston's visit to the UK - November 2018

1 message

Andrew MacDonald <ajlmacdonald@gmail.com>

19 September 2018 at 22:15

To: Leroi Henry <leroihenry@gmail.com>

Visit by the United Nations Special Rapporteur on extreme poverty and human rights
to the United Kingdom of Great Britain and Northern Ireland - November 2018.

I hope you will find time to consider my individual response.

I am a member of BASW Policy and Ethics and Human Rights Committee, took part in and fully support our well evidenced submission to yourself. I also serve on the BASW Anti - Austerity Group and liaise between both.

I am also a member of the BASW Immigration, Asylum and Trafficking Special Interest Group. Here we witness the daily humiliation and human rights abuse of the most vulnerable of people faced with a UK "Hostile Environment".

This is highlighted by the plight of the "Windrush" generation but includes "Calais refugee children" with a UK family:

<https://www.aljazeera.com/news/2018/04/uk-windrush-generation-scandal-180418074648878.html>; and here:

https://www.thepetitionsite.com/en-gb/257/077/490/?src=safepassage&campaign=sign_257077490.

I have only recently received our final draft so hence my rather late additional personal submission, sorry.

I fully support BASW's intention and achievement in only replying with documentary evidence. But there is more:

I had hoped BASW might include reference to the necessarily anecdotal evidence contributed by the arts - film, song and poetry which can illuminate the impact of poverty in a way that formal evidence can never fully achieve.

I include reference to some of them here below:

Most recently do appreciate the acclaimed film by Ken Loach: https://www.bbc.co.uk/bbcfilms/film/i_daniel_blake

He also directed "Cathy Come Home": https://en.wikipedia.org/wiki/Cathy_Come_Home;

<https://www.theguardian.com/commentisfree/2011/sep/04/cathy-come-home-rings-true>;

<https://lwlies.com/articles/cathy-come-home-ken-loach-50-years/>.

Look no further than the work of Hogarth, Dickens and Zola in C19 to value our collective memory of poverty.

BASW Anti – Austerity Group campaigns here: <https://www.basw.co.uk/what-we-do/campaigns/anti-austerity>.

And here: <http://www.boot-out-austerity.co.uk/>. Do explore and enjoy this link; it gets better as you peruse.

Two more links from very recent media:

<https://www.theguardian.com/society/2018/sep/16/new-study-finds-45-million-uk-children-living-in-poverty>;

<https://www.theguardian.com/commentisfree/2018/sep/17/new-measurement-poverty-social-metrics-commission>;

I look forward to hearing from you. At least let me know if you can take my personal submission into account.

This is a development of the BASW submission and is I hope an artistic enhancement, arts as evidence I submit.

I am content for this submission to be published where ever you so wish

Best Wishes, Andrew MacDonald, HCPC Registered Social Worker SW34578.



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