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Programme

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# Mobile Minds: Culture, Knowledge and Change



**8th WORLD SUMMIT  
ON ARTS & CULTURE**  
KUALA LUMPUR 2019

11-14 March 2019

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## #ArtSummitKL

Throughout the programme, the co-hosts will use social media to highlight key issues and extend the conversation beyond the Summit. We encourage delegates to do the same, if they wish. However, we do request that all delegates consider the context in which they are working and contribute to the spirit of collaboration, exchange and respect that informs the World Summit. As a general guide: have an opinion but be polite; ask people if you want to take and/or post a photo of them or their presentation materials; and consider the sensitivity of any information being shared in sessions.

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Note: The Summit programme may be subject to late changes.  
Accurate programme and speaker information is available at [www.artsummit.org](http://www.artsummit.org)



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## Message from Datuk Mohamaddin bin Ketapi, Minister of Tourism, Arts and Culture, Malaysia



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**Selamat datang.**

**The Ministry of Tourism, Arts and Culture is honoured to host this auspicious event which will strengthen diplomatic relations and friendship amongst the participating countries.**

Arts and culture are fundamental to human wellbeing. Creative practices improve the quality of our lives, broaden our minds, and foster diverse communities. In Malaysia, great arts and culture also inspire our education system, boost our economy through rapidly developing creative and cultural industries, and offer new prospects for exploring creative culture to position our country internationally.

The 8th World Summit on Arts and Culture is an important, unique platform that gathers policy makers, researchers, and practitioners from around the world to address key issues of public support for the arts and culture. In addition, it provides opportunities for collaboration and exchange between national cultural organisations and government sectors, which will enhance arts and culture within and across boundaries.

I would like to take this opportunity to thank the key industry players who have contributed to the development and growth of the arts and culture industry across all segments, including the policy makers, researchers and especially the practitioners themselves.

I have no doubt that the 8th World Summit on Arts and Culture will open the way for new thoughts, pathways and solutions to address the key issues raised and discussed under the theme Mobile Minds: Culture, Knowledge and Change.

**Datuk Mohamaddin bin Ketapi**  
Minister of Tourism, Arts and Culture, Malaysia



MINISTRY OF TOURISM,  
ARTS AND CULTURE

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## Welcome from Tan Sri Norliza binti Rofli, Director General, National Department for Culture and Arts (JKKN)



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**It is indeed an honour and privilege for me to welcome you to Kuala Lumpur for the 8th World Summit on Arts and Culture, on behalf of the National Department for Culture and Arts (JKKN), Ministry of Tourism, Arts and Culture, Malaysia.**

Malaysia is a multi-cultural and multi-ethnic country with a rich and diverse heritage. In Malaysia, arts and culture have always been at the forefront, and they have been instrumental in shaping the national identity of the country. Arts and culture have harmoniously brought every Malaysian to be respectful, tolerant and appreciative of each other; they are also shaping Malaysians to be more creative and resourceful. This supports holistic growth in the quality of life of our citizens from emotional and intellectual stand points. Arts and culture also contribute to the creative economy of the country and the tourism industry. These are amongst the outcomes that arise when we value culture and arts.

With the theme Mobile Minds: Culture, Knowledge and Change, we anticipate a paradigm shift to be realised for the better. For us, the outcome would further enhance our national culture goals to shape Malaysia as an emerging central cultural hub and a unique tourist destination for the world. I am confident

that with this congregation of eminent cultural leaders, policy makers and front-line artists, representing culture ministries, arts councils and international organisations from more than 60 countries, these objectives are within reach, allowing us to strengthen civil society and the world at large through culture and arts.

Over the next three days, we have arranged a spectrum of diverse cultural performances reflecting the traditions, customs and artistic engagements of Malaysians, which will be held at exciting venues in our vibrant capital of Kuala Lumpur. We hope you will take the opportunity to participate throughout your stay. Finally, I extend my warmest wishes in your deliberations. Have a wonderful time in Malaysia.

**Tan Sri Norliza binti Rofli**  
Director General, National Department for  
Culture and Arts, JKKN  
Ministry of Tourism, Arts and Culture, Malaysia



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## Welcome from the International Federation of Arts Councils and Culture Agencies



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**Welcome to the 8th World Summit on Arts and Culture on behalf of the International Federation of Arts Councils and Culture Agencies (IFACCA), the global network of arts councils and ministries of culture comprising member institutions from over 70 countries.**

Key to our Federation's purpose is to lead global thought and action for arts and culture in public life and forge platforms for collaboration and exchange; our vision, a world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society. The World Summit is vital to realising these objectives. It brings together our members from across six continents to bolster their existing international cooperation and share global knowledge on cultural policy. It also opens the conversation for us to engage the wider international arts and culture community, learn from non-member experts in the sector, and understand how we can work together to translate our collective knowledge into collective action.

The years since the last Summit have been significant for the Federation, with new leadership and a fresh approach. We have brought this spirit of change to the 8th World Summit to create a programme that embraces participation and recognises the unrivalled expertise of our delegates. The programme includes long table discussions, a Lepak session where delegates will convene in smaller groups to address important questions and – for the first time – a series of participatory creative workshops. In the spirit of collaboration and exchange, the programme was developed with members of the International Programme Advisory Committee

(IPAC), to whom we are incredibly thankful for their advice and insight (and about whom you can read more overleaf).

Through the programme, we will work together to interrogate the theme *Mobile Minds: Culture, Knowledge and Change*. We will explore existing knowledge and practices; consider the challenges we face in these times of change; and identify creative ways to respond using traditional, contemporary or future-oriented perspectives. Perhaps most importantly, we will examine how we, as an international community, can work together to actively lead change.

We are grateful for the opportunity to meet in Malaysia – home to a diverse culture, rich with tradition and on the cusp of change – for these important conversations. The Summit would not be possible without the tireless efforts of our co-hosts at the National Department of Culture and Arts (JKKN), Ministry of Tourism, Arts and Culture, Malaysia; and we thank and congratulate them, both personally and on behalf of the Federation.

Moreover, thank you for participating in the Summit; for joining us as champions for arts and culture in public life; for contributing to vital debates on global priorities; and for committing to our vision of a world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society.

**Stephen Wainwright**  
Chair IFACCA and Chief Executive,  
Creative New Zealand

**Magdalena Moreno Mujica**  
Executive Director, IFACCA

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## Mobile Minds: Culture, Knowledge and Change

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**The times in which we live are marked by profound and ongoing transformation. Globalisation, technology, climate change, and migration reshape societies, create complex challenges and invite new solutions. Connectivity creates interdependencies and increased contact between individuals with different values, worldviews, knowledge, and cultural expressions; these in turn can challenge existing power relations and bring unequal outcomes.**

In the face of such change, existing local and global systems can seem neither fit for purpose nor sustainable. However, there is opportunity to cultivate new and diverse forms of intercultural cooperation and to join emerging communities around the world to discover creative ways to challenge current conditions. The arts and culture present a myriad of perspectives and are uniquely positioned to inspire, provoke and enrich how we navigate shifting environments. Change is relative, contextual and varied, and it inspires different reactions and solutions. However, inclusive participation is key to our ability to meet complex challenges and requires equitable cooperative vision, negotiation, and realisation of alternative futures.

In this context, delegates at the 8th World Summit on Arts and Culture will examine how governments, cultural organisations, creative practitioners, and citizens can – and do – work together to actively lead change. The programme will explore how actors from across the cultural ecosystem and beyond converge or diverge in their response to change using traditional, contemporary or future-oriented perspectives that strengthen adaptive

capacity and resilience, and achieve purpose and coherence within dynamic conditions. The programme will also consider how cultural policies address and support innovation, hybridity, diversity and digitalisation; how approaches differ across regions, societies and generations; what role governments may have to balance respect for the past and cultural roots with transformed senses of self, innovation and contemporary practice; how collective and cultural knowledge, and artistic practice can inform development; how diversity and differences can enable positive change; and what mechanisms can establish priorities and support fluid responses to change. With shared experience and new insight, delegates will convene on the final day of the Summit to identify how we mobilise our minds to start creating our futures.



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## International Programme Advisory Committee

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The International Programme Advisory Committee (IPAC) comprises leaders from across the international arts and culture sector, along with representatives from JKKN and the IFACCA Secretariat. The introduction of the committee reflects IFACCA's new direction, which prioritises working collaboratively and increasing opportunities for peer exchange within our international network of members and experts.

Read the full biographies of the IPAC members at [artsummit.org/ipac](https://artsummit.org/ipac)

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### **Toni Attard (Malta), IPAC Chair**

Toni Attard is the Founder and Director of arts advisory and management firm Culture Venture. He was the first Director of Strategy at Arts Council Malta and led the strategy team that created and developed the Council's five-year strategy. He served as an adviser to the Ministry of Finance to co-author the creative economy strategy, and was one of the authors of Malta's national cultural policy.



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### **Olu Alake (United Kingdom)**

Olu Alake is Director of UK-based cultural consultancy, November Ventures. He has developed and delivered cultural policy plans and programmes, arts and heritage initiatives, and undertaken programme and project reviews for clients across Europe, the Caribbean and Africa. He has held senior management positions in the UK's Equalities and Human Rights Commission, Commission for Racial Equality and Arts Council England.



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### **Abdullah Alkafri (Syria)**

Abdullah Alkafri is a playwright and cultural activist who works as a trainer in topics related to the field of culture with many organisations. He is a founding member and Executive Director of Ettijahat- Independent Culture: a Syrian cultural organisation founded at the end of 2011 which seeks to build a Syrian culture that is dynamic, democratic and diverse.



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### **Dr Wulan Dirgantoro (Australia/Indonesia)**

Dr Wulan Dirgantoro is an academic based in Melbourne, Australia. The regional focus of her work is in Southeast Asia while the main focus of her work has been on the intersection between feminism and memory; and how state, political and cultural institutions, and arts agencies interlink in the arena of cultural production. Wulan is currently a McKenzie Postdoctoral Fellow in the School of Culture and Communication at the University of Melbourne.



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### **Joy Mboya (Kenya)**

Joy Mboya is Executive Director of The GoDown Arts Centre in Nairobi. A trained architect, performer and cultural activist, Joy has developed the centre as a site for artistic experimentation, cross-sector partnerships and creative collaboration. She has served on the Governing Council of the Kenya Cultural Centre and was a member of the Steering Committee for Arterial Network, a pan-African cultural consortium.



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### **Kathy Rowland (Malaysia/Singapore)**

Kathy Rowland is co-founder and Managing Editor of ArtsEquator.com, which supports and promotes arts criticism from a Southeast Asia perspective. Kathy has worked in arts and culture for over 25 years, running programmes and arts media platforms. She has edited several volumes by leading playwrights and published articles on the politics of culture in Malaysia, Singapore, South Korea and the USA.



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### **Carlos J. Villaseñor Anaya (Mexico)**

Carlos J. Villaseñor Anaya is an independent international consultant on culture-based development policies, with expertise on the 2003 (Intangible Heritage) and 2005 (Diversity of Cultural Expressions) UNESCO Conventions. He is President of Cultural Interactivity and Development and since 2011 has been part of the Expert Facility of the Convention for the Protection and Promotion of the Diversity of Cultural Expressions (UNESCO 2005).



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### **Salehuddin Md Salleh (Malaysia)**

Salehuddin Md Salleh is Director of Policy and Research at JKKK. He began his career as a professional jazz musician and has since worked with the government for 25 years to develop the arts and culture in Malaysia. Internationally, Salehuddin has worked on ASEAN Committee on Culture and Information programmes, as well in major cultural institutions in Australia and France.



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# Monday 11 March

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## Timetable

8.00–20.00	Registration at the Pullman Hotel
12.30–15.30	IFACCA Members Events Programme (by invitation only)
8.45–16.00	Hubs for Good: British Council Forum
17.15–18.00	Delegate Speed Meeting at the Pullman Hotel
18.30	Bus departs from Pullman Hotel to Perdana Botanical Garden
19.00	Final bus departs from Pullman Hotel to Perdana Botanical Garden
19.00–22.00	Opening Ceremony at Perdana Botanical Garden
22.00	Bus departs Perdana Botanical Garden to Pullman Hotel

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## 8.00–20.00 Registration

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All delegates must register and collect their delegate pack before they can attend Summit events. The pack will include official Summit identification and a formal invitation to the Opening Ceremony, which will be required for entry on Monday evening. Latecomers can register and collect their delegate pack at the Kuala Lumpur Performing Arts Centre (klpac) in the morning on Tuesday 12 March.

## 8.45–16.00 Hubs for Good: British Council Forum

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This forum is an opportunity for World Summit participants to gather with creative hub leaders from Malaysia, Viet Nam, Indonesia, Thailand, the Philippines and Europe to learn more about creative hubs and the role they play in the creative sector, as spaces for collaboration, learning and support. It will also offer the opportunity for participants to meet potential collaborators in Southeast Asia, as well sector and government leaders from around the world.

Free transport will be provided between the Pullman Hotel and the venue. Places are limited and registration is essential. Please find full details at [artsummit.org/activities](http://artsummit.org/activities)

This session is organised and hosted by the British Council.

Venue Aloft KL Sentral

## 17.15–18.00 Delegate Speed Meeting

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The Delegate Speed Meeting session is an opportunity to meet your fellow delegates in a relaxed setting, before the programme officially opens. Meetings will be short and sweet at two minutes each, so you can introduce yourself to others and put names to faces before formal proceedings begin. We will bring the stopwatch; all you need to bring is the conversation! No registration required.

Venue Pullman One, Level 1, Pullman Hotel KLCC

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# Opening Ceremony

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## 19.00–22.00 Opening Ceremony

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The Opening Ceremony for the 8th World Summit on Arts and Culture will take place at Laman Perdana, located in middle of the Perdana Botanical Garden. Formerly known as Taman Tasik Perdana or Lake Gardens, the Botanical Garden is situated in the Heritage Park of Kuala Lumpur, which has always been a part of the green lung of the city. Originally a recreational park, the Botanical Garden was created when the park was rehabilitated and planted with collections of tropical plants, giving visitors the ambiance of a tropical rainforest in the middle of the bustling metropolis.

The opening ceremony will commence with welcoming remarks from the Mayor of Kuala Lumpur, the Chair of the International Federation of Arts Councils and Culture Agencies and the Deputy Minister of Tourism, Arts and Culture.

Throughout the evening, delegates will enjoy local cuisine and participate in *Arts in the Park*, a curated programme of modern music, experimental dance, painting and crafting with well known artists and craftspeople from Malaysia.

This event is hosted by the Mayor of Kuala Lumpur and generously supported by Kuala Lumpur City Hall, the city council of Kuala Lumpur.

Please note that alcohol will not be served at this event.

**Venue** Perdana Botanic Garden, Kuala Lumpur




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# Tuesday 12 March

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## Timetable

Unless indicated otherwise, sessions will take place on the main stage in Pentas 1. Simultaneous translation in Spanish and French will be provided for sessions in Pentas 1 and Pentas 2 (indicated by .

- 7.30 Bus departs from Pullman Hotel to klpac
- 8.30–9.00 Welcoming remarks from the Director General of JKKN; Executive Director of IFACCA; and the Minister of Tourism, Arts and Culture Malaysia.
- 9.00–10.00 Opening Keynote Address from Karima Bennoune  
*Cultural Rights: Are we having the right conversations?*
- 10.00–10.30 Morning tea (Pentas 1 foyer)
- 10.30–12.30 Provocation: *Actors in Change*
- 12.30–14.00 Lunch (Summit Marquee)
- 14.00–15.30 *Lepak: Continuity, tension and change* (Summit Marquee)
- 15.30–16.00 Afternoon tea (Pentas 1 foyer)
- 16.00–17.30 Parallel Sessions  
*Public Agents of Change: Policy, actions, responses* (Pentas 1)  
*Sustainable Development: Rethinking notions of creative economy and wellbeing* (Pentas 2)  
*Cultural Citizenship: The governance of culture* (Indicine)  
*Displacement, Migration and Mobility: The flow of ideas and peoples* (Studio 4)  
*Traditional Knowledge and Collective Wisdom in Contemporary Times* (Studio 5)  
*Unfinished Business: Further reflections on burning issues of the day* (Summit Marquee)
- 17.45 Bus departs from klpac to Balai Seni Negara, the National Art Gallery (if you wish to return to the Pullman Hotel at this time, please speak to a member of staff at the Information Desk at klpac)
- 18.30 Reception for World Summit delegates at Balai Seni Negara, the National Art Gallery
- 20.00 *Tidal Constellations*  
Collaboration between BANDALOO (USA) and ASK Dance Company (Malaysia)
- 21.15 Bus departs from Balai Seni Negara (National Art Gallery) to Pullman Hotel

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## Continuity and tension

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On Day One, we will identify global drivers of change, the issues and opportunities that arise from these forces, and their impact on the arts and culture sector. We will explore emerging and persistent societal tensions and consider how the roles of state and non-state actors have evolved – or in some cases shifted – in recent years. Many believe that we have reached a tipping point, with change being driven by a combination of forces – such as globalisation, technology, climate change, and demographic shifts – that reshapes communities and creates complex challenges for which there are few solutions. Placing people at the centre of our solutions we can identify new ways to think, act and be that are holistic and cultivate resilience.



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## 8.30–9.00 **Welcoming remarks**

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### **Tan Sri Norliza binti Rofli**

Director General, National Department for Culture and Arts  
Ministry of Tourism, Arts and Culture, Malaysia

### **Magdalena Moreno Mujica**

Executive Director, International Federation of Arts Councils and Culture Agencies

### **Datuk Mohamaddin bin Ketapi**

Minister of Tourism, Arts and Culture, Malaysia

## 9.00–10.00 **Opening Keynote Address from Karima Bennoune**

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### **Cultural Rights: Are we having the right conversations?**

#### **Professor Karima Bennoune**

UN Special Rapporteur in the field of cultural rights

Karima Bennoune (Algeria/USA) is Professor of Law and Martin Luther King, Jr. Hall Research Scholar at the University of California-Davis School of Law where she teaches courses on human rights and international law. She has worked in the field of human rights for more than 20 years, for both government and non-governmental organisations. She has carried out field missions, trial and election observations, and research in many regions of the world.

In her keynote address Professor Bennoune will challenge delegates to reflect on the current conditions that affect us through the lens of cultural rights, the transmission of knowledge and wisdom, and participation; and question what is driving change and to what extent is change global?

Moderator

#### **Mr Ahmad Fahmi Bin Mohamed Fadzil (Malaysia)**

Member of Parliament and arts activist

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## 10.30–12.30 Provocation: Actors in change

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This session will explore experiences of change from a diversity of perspectives, across societies, regions and governments. Panellists will reflect on the nature of change in complex times, and focus on how actors from the arts and culture sector navigate their way to effect meaningful change. Panellists will also consider the role of the sector in a wider global context and examine whether it is leading or responding to change.

Format	Panel
Moderator	<b>Magdalena Moreno Mujica (Chile/Australia)</b> Executive Director, International Federation of Arts Councils and Culture Agencies
Panellists	<b>Kristin Danielsen (Norway)</b> Director, Arts Council Norway <b>Eddin Khoo (Malaysia)</b> Founder-Director of PUSAKA <b>Diane Ragsdale (USA)</b> Assistant Professor and Program Director, Arts Management and Entrepreneurship, The New School <b>Tristan Schultz (Australia)</b> Co-Director, Relative Creative

## 14.00–15.30 Lepak: Continuity, tension and change

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The Lepak will bring delegates together for a world café style participatory session, during which they will convene in small groups to consider three questions that emerge from the issues raised in the morning provocation.

These conversations will be led by a team of facilitators and the session will be guided by a three-horizons model, which will be introduced by Rika Preiser and Tanja Hichert from the Centre for Complex Systems in Transition, Stellenbosch University, South Africa.

Venue	Summit Marquee
Lepak leaders	<b>Tanja Hichert (South Africa)</b> Research Associate, Centre for Complex Systems in Transition School of Public Leadership, Stellenbosch University <b>Rika Preiser (South Africa)</b> Senior Researcher, Centre for Complex Systems in Transition School of Public Leadership, Stellenbosch University

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## 16.00–17.30 Parallel Sessions

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### Session A **Public Agents of Change: Policy, actions, responses** TR

This panel session will look at how public institutions and governments affect and respond to change, particularly given the pace of policy work. Speakers will address the challenge of designing policies that consider divergent perspectives on cultural preservation, progress, tradition and social transformation. Panellists will draw on their own experience and case studies to provide insight into the forces that drive policy development and the impact of these policies.

Venue	Pentas 1
Format	Panel
Moderator	<b>Nirvana Persuad (Guyana)</b> CEO, National Trust of Guyana
Panellists	<b>Gülğün Kayim (USA)</b> Director of Arts, Culture and the Creative Economy, City of Minneapolis <b>Levan Kharatishvili (Georgia)</b> Deputy Minister, Ministry of Education, Science, Culture and Sport of Georgia <b>Mercedes Lerea (Paraguay)</b> Director General (Planning), National Secretary of Culture <b>Patrick Sam (Namibia)</b> Chairperson National Arts Council of Namibia

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### Session B **Sustainable Development: Rethinking notions of creative economy and wellbeing** TR

This panel session will explore how notions of creative economy and wellbeing are challenged within the changing landscape of policy making. Panellists will consider the systems that support wellbeing and human development in the creative ecology, and question if such systems will lead to sustainable convergence or unreconcilable divergence between economic, cultural and social development.

Venue	Pentas 2
Format	Panel
Moderator	<b>Carlos J. Villaseñor Anaya (Mexico)</b> International consultant in culture and sustainable development
Panellists	<b>Professor Amareswar Galla (India)</b> Executive Director, International Institute for the Inclusive Museum <b>Professor Justin O'Connor (Australia)</b> Professor of Cultural Economy, University of South Australia <b>Consuelo Sáizar MPhil (Mexico/UK)</b> Doctoral Researcher in Sociology, University of Cambridge <b>Dr María Paulina Soto Labbé (Chile/Ecuador)</b> Deputy Vice-Chancellor of the University of the Arts, Ecuador

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## Session C Cultural Citizenship: The governance of culture

This long table session will interrogate approaches to cultural citizenship that are used to encourage citizens to participate in the governance of culture. Participants will examine how these approaches provide a sense of belonging, create ongoing dialogue and add to the public value of arts and culture. They will also consider representation of voices from diverse communities, and the extent to which such approaches empower citizens to act and exercise agency.

This session is generously supported by the Canada Council for the Arts.

Venue	Indicine
Format	Long table
Facilitator	<b>Paula Tuovinen (Finland)</b> Director, Arts Promotion Centre Finland
Provocateurs	<b>Mauricio Delfin (Peru)</b> Director, Asociación Civil Solar <b>Carole Umulinga Karemera (Rwanda)</b> Executive Director, Ishyo Arts Centre <b>Dea Vidović (Croatia)</b> Director of Kultura Nova Foundation

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## Session D Displacement, Migration and Mobility: The flow of ideas and peoples

International exchange is vital, yet there are significant disparities in the mobility of artists, cultural goods and services due to historical, political, environmental, cultural and economic conditions. In this long table session, participants will address the challenges of geopolitical hierarchies; reflect on how tensions that arise from protectionism and isolationism affect arts and culture; analyse barriers and explore opportunities to cultivate new and diverse narratives; and find creative ways to address current conditions and restrictions.

Venue	Studio 4
Format	Long table
Facilitator	<b>Kiley Arroyo (USA)</b> Head of Strategic Data and Knowledge, International Federation of Arts Councils and Culture Agencies
Provocateurs	<b>Abdullah Alkafri (Syria)</b> Executive Director, Ettijahat-Independent Culture <b>Khadija El Bennaoui (Morocco/Belgium)</b> Director, Art Moves Africa <b>Mary Ann DeVlieg (Italy)</b> Co-founder, International Arts Rights Advisors <b>Faumuina Felolini Maria Tafuna'i (Vanuatu)</b> Chairperson of Further Arts

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## Session E Traditional Knowledge and Collective Wisdom in Contemporary Times

This long table session will explore how traditional knowledge, collective wisdom and memory provide us with future-oriented perspectives that can strengthen adaptive capacity and resilience to tackle complex issues in contemporary times. Provocateurs will demonstrate how diverse knowledge bases inform the present and, together with delegates, will reflect on how these are shared and transferred across generations, territories and cultures. They will also consider how technology can honour the past and acknowledge the present in creating our futures.

This session is generously supported by the Commonwealth Foundation.

Venue	Studio 5
Format	Long table
Facilitator	<b>Wulan Dirgantoro (Australia/Indonesia)</b> Academic
Provocateurs	<b>Jairo Castrillón Roldán (Colombia)</b> Journalist  <b>Professor Dato' Dr Mohamed Najib bin Ahmad Dawa (Malaysia)</b> Director General, National Art Gallery, Malaysia  <b>Adi Meretui Ratunabuabua (Fiji)</b> Chair Blue Shield Pasifika and Cultural Development Consultant  <b>Mamta Sagar (India)</b> Poet, Playwright and Translator

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## Session F Unfinished Business: Further reflections on burning issues of the day

This open conversation session will provide a space for delegates who wish to further discuss issues that emerged during the day, which may not be included in the other parallel sessions. The agenda for the discussion will be established and announced at the close of the Lepak session and posted to a noticeboard.

Venue	Summit Marquee
Format	Open discussion
Facilitator	<b>Joy Mboya (Kenya)</b> Executive Director of The GoDown Arts Centre

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# Cultural Programme

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## 18.30-20.00 Pre-performance reception at Balai Seni Negara (National Art Gallery) for Summit delegates

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### 20.00 Tidal Constellations

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#### **A collaboration between BANDALOO (USA) and ASK Dance Company (Malaysia).**

Delegates are invited to a special co-created performance by BANDALOO (USA) and ASK Dance Company (Malaysia), performed in the multi-tiered atrium of the National Gallery. The companies will bring elements of their own repertoires – including BANDALOO’s signature vertical dance, adapted to the atrium – and present new collaborative work, for what promises to be a modern dance union symbolising partnership with respect and humility.

#### **About BANDALOO**

BANDALOO celebrates the human spirit, nature, and communities through dance that uses climbing technology to expand and challenge what is possible. A pioneer in vertical performance, BANDALOO seamlessly weaves dynamic physicality and intricate choreography to turn the dance floor on its side.

#### **About ASK Dance Company**

ASK Dance Company works across traditional and contemporary genres of dance, with the philosophy that to be alive, one must continuously learn, and be unafraid to ASK questions. Its dance productions serve as a platform for this dialogue, from issues about disenfranchisement to celebrations of life.

Find more information about the performance and the performers at [artsummit.org/culturalprogramme](https://artsummit.org/culturalprogramme)

This collaborative performance between BANDALOO and ASK Dance Company is made possible with generous support from the National Endowment for the Arts (USA), the U.S. Department of State’s Arts Envoy programme and the U.S. Embassy Kuala Lumpur.

Venue Balai Seni Negara (National Art Gallery)

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# Wednesday 13 March

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## Timetable

Unless indicated otherwise, sessions will take place on the main stage in Pentas 1. Simultaneous translation in Spanish and French will be provided for sessions in Pentas 1 and Pentas 2 (indicated by **TR**).

- 7.45** Bus departs from Pullman Hotel to klpac
- 9.00–10.00** Keynote Provocation from Ashkan Fardost  
*Creative Disruption: Being human in the digital age*
- 10.00–10.30** Morning tea (Pentas 1 foyer)
- 10.30–12.30** Provocation: *Creative Divergence / Policy Convergence*
- 12.30–14.00** Lunch (Summit Marquee)
- 13.30–14.00** *In Conversation with Kultura Nova: Participatory Governance* (Pentas 1 foyer)
- 14.00–15.30** Parallel Sessions  
*Brokers of Change* (Pentas 1)  
*Influence, Privilege and Leadership* (Pentas 2)  
*Digital Hierarchy: Who controls, who accesses, and who decides?* (Indicine)  
*New Creative Environments and Economies* (Studio 4)  
*Transnational Perspectives on Sustainability and the Future of International Collaboration* (Studio 5)  
*Cultural Rights and Public Space, Issues at Stake* (Summit Marquee)
- 15.30–16.00** Afternoon tea (Pentas 1 foyer)
- 16.00–17.30** Participatory workshops  
*Women Brokering Change* (Pentas 1)  
*Drawing Together: Mapping, Decolonising and Futuring Arts and Culture* (Pentas 2)  
*Developing Innovation Clusters for Cultural Organisations* (Indicine)  
*Distributed Web of Care Project* (Studio 4)  
*Participatory Practice: Ideas for sharing stories in performance* (Studio 5)  
*Penan Women's Weaving Workshop* (Ground floor foyer)  
*Domestic Hacking with the House of Natural Fiber* (Summit Marquee)
- 17.45** Bus departs from klpac to Pullman Hotel
- 19.30** Bus departs Pullman Hotel to Malaysia Tourism Centre (MaTiC)
- 20.30–22.30** Gala Dinner at The Love Restaurant, Malaysia Tourism Centre (MaTiC)
- 22.30** Bus departs Malaysia Tourism Centre (MaTiC) to Pullman Hotel

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## Convergence/Divergence

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On Day Two, we will explore how creative practices respond to change, converge with its possibilities, interrogate its direction and actively diverge from its trajectory. While artists and citizens use new digital tools to find new ways of engaging, are they democratising the virtual space, empowering citizens or emphasising hierarchies? And what is the role of government in ensuring equity of access and capabilities, and protecting citizens as well as arts and cultural content?

The afternoon will include a range of activities, including makers workshops and participatory sessions where delegates will co-create solutions to complex problems; reimagine the future through traditional Indigenous knowledge; and learn with experts on placemaking and creative clusters.



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## 9.00–10.00 Keynote Provocation from Ashkan Fardost TR

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### Creative Disruption: Being human in the digital age

Ashkan Fardost (Sweden) is a technology and digitalisation expert who has seen the evolution of the internet from perspectives that few others have: as an aspiring teen creator and semi-hacker in the late '90s; music producer in the '00s; and in recent years as a collaborator with Hyper Island and the Stockholm tech scene, founder of Oddball Ventures, and expert on the internet revolution and digitalisation.

In this provocation, Ashkan will interrogate what it means to be human in the digital age; share his perspective on the internet as a psychological, sociological and anthropological phenomenon that continues to evolve and change the dynamic of the world; and challenge our focus on how artistic, cultural and creative practices respond.

Moderator **Simon Brault, O.C., O.Q. (Canada)**  
Director and CEO Canada Council for the Arts

## 10.30–12.30 Provocation: Creative Divergence / Policy Convergence TR

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This panel session will interrogate how arts and culture respond to the digital age, its effects – including the challenges and opportunities it generates, and for whom – in virtual and physical space. Panellists will examine the ways in which these responses deviate or merge, and invite delegates to reflect on convergences and divergences in policy making and creative practice.

Format Panel

Moderator **Kathy Rowland (Singapore)**  
Managing Editor and Co-Founder of ArtsEquator.com

Panellists **Taeyoon Choi (South Korea/USA)**  
Artist and Co-Founder of School of Poetic Computation

**Basma El Hussein (Egypt)**  
Director, Action for Hope

**Anette Novak (Sweden)**  
Director General, Swedish Media Council

**James Williams (UK)**  
Writer and academic

## 13.30–14.00 In Conversation with Kultura Nova: Participatory Governance

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This in conversation session is an opportunity to speak with Dea Vidović, Director of Kultura Nova Foundation and Ana Žuvela, Researcher at the Institute for Development and International Relations (IRMO) about the project Approaches to Participatory Governance of Cultural Institutions.

Venue Pentas 1 foyer

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## 14.00–15.30 Parallel Sessions

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### Session A **Brokers of Change**

In this session, inspiring case studies will be presented by individuals and organisations who are leading innovative and alternative practices and serving as brokers of change in the heart of their communities and across regions.

#### **Salooni**

Presented by Kampire Bahana (Uganda), DJ and writer

Kampire Bahana will present on Salooni, a multidisciplinary art project that incorporates film, live art performances, theatre and photography, to present black hair practices as systems of knowledge through which culture and survivalist strategies are passed from generation to generation.

#### **The Procomum Institute**

Presented by Georgia Nicolau (Brazil), Director and Founder, Instituto Procomum

The Procomum Institute works with innovators across cities and regions in Brazil to engage communities and explore how creativity can be used to develop areas affected by social inequality. Georgia Nicolau will present on the Institute's work, which among other things aims to recognise, empower and protect the commons.

#### **TILLT**

Presented by Tiago Prata (Sweden), Journalist and cultural manager

TILLT envisions a sustainable society where art contributes to human growth and creates projects in which artists and organisations come together to develop creative and innovative processes to address important societal issues, such as diversity, climate change, integration, elder care and gender equality. Tiago Prata, international project manager at TILLT, will present on the work of the organisation.

#### **Mekong Cultural Hub**

Presented by Phloeun Prim (Executive Director) and Frances Rudgard (Managing Director), Cambodian Living Arts

Mekong Cultural Hub is a sister organisation to Cambodian Living Arts. It is a new organisation created to offer personal and professional development opportunities for creative cultural practitioners in Cambodia, Laos, Viet Nam, Myanmar and Thailand, and to build sustainable networks around Asia. Phloeun Prim and Frances Rudgard from Cambodian Living Arts will present on one of its first projects, Mekong Mapping which was designed to build a strong foundation for a network in the region.

Venue	Pentas 1
Format	Case study presentations
Moderator	<b>Orlaith McBride (Ireland)</b> Director, Arts Council of Ireland/An Chomhairle Ealaíon

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## Session B **Influence, Privilege and Leadership** TR

This panel session will consider the responsibility of leadership, its influence and notions of privilege in relation to individuals and institutions in arts and culture. Panellists and delegates will debate if – and how – the arts can lead divergence from dominant trajectories; collaborate with other sectors to facilitate change; and ultimately shift the balance of power towards greater equity. Panellists will explore the role of leadership in transformative change from various perspectives including investment and public, artistic and community engagement.

Venue	Pentas 2
Format	Panel
Moderator	<b>Clare Shine (Austria)</b> Vice President and Chief Program Officer, Salzburg Global Seminar
Panellists	<b>Felipe Mella Morales (Chile)</b> Executive Director of the Gabriela Mistral Cultural Center <b>Simon Mellor (England)</b> Deputy Chief Executive, Arts and Culture, Arts Council England <b>Dato' Dr Faridah Merican (Malaysia)</b> Co-Founder and Executive Producer. The Actors Studio, Klpac, penangpac <b>Patrick Shannon (Canada)</b> Creative Social Innovator

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## Session C **Digital Hierarchy: Who controls, who accesses, and who decides?**

This long table session will interrogate the digital hierarchies that apply to the generation, dissemination and accessibility of online creative content. Participants will share policies and practices, as well as ideas on how to challenge these hierarchies – and their effects on access, control and decision making – to decolonise the virtual space. Legal, political and ethical concerns continue to emerge in this space and participants will explore new challenges for policy making, such as data protection, intellectual property, artificial intelligence and creative freedom online. Participants will also be invited to imagine how policy design can harness unprecedented opportunities created by the digital shift to level the digital playing field, and find new approaches to support and encourage innovation, creative risk and experimentation.

This session is generously supported by the British Council.

Venue	Indicine
Format	Long table
Facilitator	<b>Olu Alake (UK)</b> Director, November Ventures
Provocateurs	<b>Khaled Barakeh (Syria/Germany)</b> Artist and cultural activist <b>Dimas Prasetyo Muharam (Indonesia)</b> Founder and CEO Kartunet.com <b>Aleksandra Uzelac (Croatia)</b> Head of the Culture and Communication Department and Senior Research Associate at IRMO <b>Dr Wendy Were (Australia)</b> Executive Director, Strategic Development and Advocacy, Australia Council for the Arts

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## Session D

### New Creative Environments and Economies

This long table session will interrogate the emergence of new creative environments and changing economies. It will challenge us to rethink creative processes, new narratives and approaches to creation, production, distribution and consumption. Participants will examine the intersections between other sectors and cultural policy making and creative practice, as well as how these reframe the creative environment to advance more equitable and resilient forms of development. Provocateurs will share what they have learned and reflect on any patterns that have emerged in their experience of different contexts around the world.

Venue Studio 4

Format Long table

Facilitator **Staffan Forssell (Sweden)**  
Director General, Swedish Arts Council

Provocateurs **Andrés Gribnicow (Argentina)**  
Secretary for Culture and Creativity, Ministry of Education, Culture, Science and Technology,  
Presidency of Argentina

**Fu Jiebei (China)**  
Founder and General Manager of Shenzhen HongYan Tech. Co., Ltd.

**Ojoma Ochai (Nigeria)**  
Director Programmes Nigeria, British Council

**Izan Satrina Mohd Sallehuddin (Malaysia)**  
Founding CEO of CENDANA

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## Session E **Transnational Perspectives on Sustainability and the Future of International Collaboration**

Participants in this long table session will discuss the challenges and opportunities created by the changing ways in which we connect and engage beyond political and geographic borders. Provocateurs will present on why international collaboration is key for sustainability and participants will examine current and future influences in policy work and potential road maps – such as international conventions and the 2030 Agenda – from the perspectives of local government, international networks, government agencies and civil society.

Venue	Studio 5
Format	Long table
Facilitator	<b>Nguyen Phuong Hoa (Viet Nam)</b> Deputy Director General, International Cooperation Department Ministry of Culture, Sports and Tourism
Provocateurs	<b>Angela Martins (Ethiopia)</b> Head of Culture Division, Social Affairs Department, African Union Commission <b>Kenneth Kwok (Singapore)</b> Assistant Chief Executive Officer (Planning & Engagement), National Arts Council of Singapore <b>Helena Nassif</b> Managing Director, Culture Resource (Al Mawred Al Thaqafy) <b>Jordi Pascual</b> Coordinator of the Committee on Culture, United Cities and Local Governments (UCLG)

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## Session F **Cultural Rights and Public Space, Issues at Stake: Consultation with Karima Bennoune, UN Special Rapporteur in the field of cultural rights**

Join Karima Bennoune for a discussion on how actors from across the cultural ecosystem access and use public space. What challenges do they face and what strategies do they develop to overcome them? What is the role of public space in the enjoyment of cultural rights? What issues should the Special Rapporteur prioritise in her next report on this issue?

Share your insight and experience on issues related to public space, including impediments to cultural expression, the privatisation of public places, the protection of cultural diversity, discrimination, equal access and accessibility.

Venue	Summit Marquee
Format	Open discussion
Presented by	<b>Karima Bennoune (Algeria/USA)</b> UN Special Rapporteur in the field of cultural rights
Moderator	<b>Diane Dodd (Spain)</b> Regional Adviser, International Federation of Arts Councils and Culture Agencies

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## 16.00–17.30 Parallel Sessions TR

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### Session A **Women Brokering Change**

In this session, women who are brokering change for their communities – and across regions – will present inspiring case studies on their innovative and alternative practices.

The session will be facilitated by Atlas of the Future and will include presentations from:

**Korkor Amarteifio (Ghana)** the Executive Director of Accra Symphony Orchestra, who has lobbied for a creative sector development plan to be included in the Ghana Shared Growth Development Agenda (GSGDA)

**Caroline Bowditch (Australia)** a performer and the Executive Director of Arts Access Victoria, who has advocated for accessibility and inclusivity in the UK and Australia

**Daliana Suryawinata (Indonesia)** the co-founder of SHAU who has used architecture to create micro-libraries in Indonesia, engage communities and effect positive change.

Venue	Pentas 1
Format	Case study presentations
Moderator	<b>Cathy Runciman (UK)</b> Co-founder, Atlas of the Future

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## Participatory Workshops: Future Crafting

These workshops will have limited places and early booking is recommended. Full information will be sent to registered delegates prior to the Summit and places will be allocated on a first come, first served basis. If you would like to attend one of the workshops and have not yet registered, please speak to a member of staff at the registration desk.

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### Workshop B **Drawing Together: Mapping, Decolonising and Futuring Arts and Culture** TR

This workshop will be led by Tristan Schultz (Australia), founder and director of strategic design practice Relative Creative Community Hub, which designs experiences and events to help people think, talk and mobilise their futures. Tristan's work sits at the intersection of decolonial thinking, design and sustainability, and is informed by extensive interdisciplinary critical design experience, as well as his Kamilaroi Aboriginal and European Australian heritage.

Venue Pentas 2  
Places 60 available

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### Workshop C **Developing Innovation Clusters for Cultural Organisations**

This workshop is targeted toward cultural managers, policy makers and leaders of cultural organisations. It will be delivered by Ragnar Siil (Estonia) Founder and Managing Partner of Creativity Lab, a cultural policy and creative industries think-tank and consultancy. The workshop will investigate the benefits of working within physical and virtual clusters; how to set up and develop clusters that consist of cultural and non-cultural players; how to overcome the innovation paradox and install appropriate cluster management models for effective cooperation; and how to design road maps for cluster development in cultural and creative sectors.

Venue Indicine  
Places 30 available

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### Workshop D **Distributed Web of Care Project**

This workshop will be led by Taeyoon Choi (South Korea/USA), Co-founder of the School of Poetic Computation, an artist run hybrid of a school, residency and research group that explores the intersections of code, design, hardware and theory, with a focus on artistic intervention.

The workshop follows the principles of the Distributed Web of Care initiative, which explores the Distributed Web as a peer-to-peer alternative web that prioritises collective agency and individual ownership of data and code, and imagines networks as a form of interdependence and stewardship, in critical opposition to the networks that dominate the world today. Participants will address the question: can we code to care and code carefully?

Venue Studio 4  
Places 60 available

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**Workshop E**    **Participatory Practice: Ideas for sharing stories in performance**

This practice workshop will be led by Marion D’Cruz (Malaysia), pioneering dancer-choreographer and co-founder of Five Arts Centre, Malaysia. The workshop will open with a presentation on the work of Five Arts Centre, followed by an opportunity for delegates to experiment and explore how performance can communicate ideas and stories. Participants will need to wear loose, comfortable clothing that they can move in easily.

Venue                    Studio 5  
Places                    20 available

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**Workshop F**    **Penan Women’s Weaving Workshop**

This workshop will offer delegates the opportunity to meet in a different setting where they can share ideas as they learn traditional weaving techniques from Sarawak. The workshop will be led by Kraftangan Malaysia.

Venue                    Ground Level Foyer  
Places                    15 available

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**Workshop G**    **Domestic Hacking with the House of Natural Fiber**

This workshop will be led by Irene Agrivina Widyaningrum (Indonesia) a founder and director of new media and technology laboratory House of Natural Fiber, along with artist, chef, entrepreneur and researcher Liyana Fuad (Indonesia). Participants will conduct two experiments – one in DNA extraction, one in bacteria farming – to explore how microscopic agents such as genes, proteins, bacteria and fungi relate to macroscopic dynamics of power in contemporary biopolitics. Participants will consider how science can be used to solve urgent societal needs, and empower women by transforming the domestic space into science lab.

Venue                    Summit Marquee  
Places                    20 available



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# Gala Dinner

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## 20.30–22.30 Gala Dinner

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The Gala Dinner will take place at The Love restaurant at the Malaysia Tourism Centre (MaTiC) in Kuala Lumpur. A celebratory evening event prior to the closing day of the Summit, delegates will enjoy welcome drinks and networking, followed by a formal seated dinner and performances from local artists.

Please note that alcohol will not be served at this event.

### **Performance: Unity in Diversity**

Malaysia is truly blessed as a multi-cultural and multi-religious society, its people living side by side in harmony. This has inspired the dance performance Unity in Diversity, which reflect the interactions of Malaysians. The peaceful and harmonious co-existence among Malays, Chinese, Indians and the ethnic groups of Sabah and Sarawak highlights Malaysia as a land of unity and smiles that has become a beacon to the world.

The repertoire comprises Nuance of Rebab Fantasy by Rosnan Rahman and Syafinaz Selamat, Mah Meri Indigenous dance act and Sape Music by Alena Murang.

### **About MaTiC**

The MaTiC building is an architectural and historical landmark. Built in 1935, the main building served as the residence of a wealthy mining and rubber estate tycoon, Eu Tong Seng. Its architecture is typically colonial reflecting the era in which it was built.

Venue                      The Love restaurant, Malaysia Tourism Centre



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# Thursday 14 March

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## Timetable

All sessions will take place on the main stage in Pentas 1, with simultaneous translation in Spanish and French.

7.45	Bus departs from Pullman Hotel to klpac
8.45–9.00	Remarks from Datuk Seri Dr Ismail bin Hj Bakar (Malaysia) Chief Secretary to the Government of Malaysia
9.00–9.45	<i>(Re)Imagining Our Futures: In conversation with Hijjas bin Kasturi and Tash Aw</i>
9.45–11.15	Panel: <i>Where next? Actors in Arts and Culture Shaping the Future</i>
11.15–11.45	Morning tea (Pentas 1 foyer)
11.45–12.45	All In: <i>where next?</i>
12.45–13.30	Closing remarks
13.30–15.00	Closing lunch (Summit Marquee)
15.00	Bus departs from klpac to Pullman Hotel
15.00–16.30	IFACCA Member Chapter Meetings at klpac (by invitation only)
16.30	Bus departs from klpac to Pullman Hotel
16.45–19.30	IFACCA Member event for Executive Leaders at klpac (by invitation only)
17.00–19.00	Bertentang Mata, hosted by CENDANA
19.30	Final bus departs from klpac to Pullman Hotel

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## Creating our futures

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On Day Three we will look at how we can make tangible change for the future. We will consider the international landscape for cooperation and collaboration and how we – as an international community – can play a key role in transforming, empowering and building inclusive and resilient communities; respond to rapid change and societal needs; provide mechanisms to address these changes and needs; overcome obstacles; and develop policies that enable us to imagine and create what is yet to come.

We will hear from leaders who model innovative, cohesive and diverse styles of leadership. We will also gain a deeper sense of the principles and practices associated with the use of creative thinking to inform action.

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## 8.45–9.00 Introduction TR

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**Introduction by Datuk Seri Dr Ismail bin Hj Bakar (Malaysia)**  
Chief Secretary to the Government of Malaysia

## 9.00–9.45 (Re)Imagining Our Futures

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This session brings together in conversation internationally acclaimed architect and philanthropist Hijjas Kasturi and award-winning author Tash Aw to share their perspectives the future of arts and culture in our societies.

Format	In conversation
Moderator	<b>Anupama Sekhar (India/Singapore)</b> Director, Culture Department, Asia-Europe Foundation (ASEF)
Speakers	<b>AR. Hijjas bin Kasturi AM (Malaysia)</b> Principal Director of Hijjas Kasturi Associates Sdn. <b>Tash Aw (Malaysia)</b> Writer

## 9.45–11.15 Where next? Actors in Arts and Culture Shaping the Future TR

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In this session, delegates will hear from leaders with very different remits who are shaping the future of arts and culture in their countries and regions. Panellists will draw on examples of innovative policy making, new models of investments and cross sector collaboration, to provide insight into the opportunities that arise from changing environments. They will also revisit key ideas that have emerged during the Summit, reflect on solutions to current obstacles, and discuss essential actions that will enable arts and culture to build sustainable futures.

Format	Panel
Moderator	<b>Toni Attard (Malta)</b> Founder and Director of Culture Venture
Panellists	<b>George Gachara (Kenya)</b> Managing Partner, HEVA Fund LLP <b>Dr Lucina Jiménez (Mexico)</b> Director General, National Institute of the Arts (INBA) <b>Saba Khalid (Pakistan)</b> Founder and Chief Editor of Aurat Raaj <b>Stephen Wainwright (New Zealand)</b> Chief Executive, Creative New Zealand

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## 11.45–12.45 All In: where next? TR

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This final session will continue the conversation started in the morning panel session. It will be led by members of the International Programme Advisory Committee, who will summarise the issues that have emerged during the Summit and invite delegates to respond, to discuss the actions that they think are essential and how we can maintain ongoing dialogue.

Format	Open discussion
Facilitators	<b>Toni Attard (Malta)</b> Founder and Director of Culture Venture <b>Magdalena Moreno Mujica (Chile/Australia)</b> Executive Director, International Federation of Arts Councils and Culture Agencies
Presenters	<b>Joy Mboya (Kenya)</b> Executive Director of The GoDown Arts Centre <b>Kathy Rowland (Singapore)</b> Managing Editor and Co-Founder of ArtsEquator.com

## 12.45–13.30 Closing remarks TR

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## 13.30–15.00 Closing Lunch

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The Summit will close with lunch at klpac, during which we encourage delegates to continue the conversation, find peers with shared priorities, and begin making plans for action.

## 17.00–19.00 Bertentang Mata

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Bertentang Mata is a networking event for Summit delegates and Malaysian artists alongside the 8th World Summit on Arts and Culture. Bertentang Mata is organised by CENDANA and in collaboration with Asia-Europe Foundation (ASEF).

Bertentang Mata means eye-to-eye which sees a gathering of international and local cultural practitioners, art leaders, policy makers, meeting each other in this vibrant city of Kuala Lumpur. Bertentang Mata offers guests the chance to connect after the Summit, enabling great minds to network while enjoying a line-up of Malaysia's contemporary and cross-disciplinary performances.

In addition, CENDANA together with Asia-Europe Foundation (ASEF) will be launching the Mobility Funding Guide – Malaysia, an initiative that maps out funding opportunities for the artists and cultural workers in Malaysia to showcase their projects at the international arena.

Venue	Pullman One, Pullman Kuala Lumpur City Centre Hotel
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## Cultural Programme

The full Cultural Programme will be available online before the Summit and may include additional evening events. Please note that all official Summit Cultural Programme events will include free transport between event venues and the Pullman Hotel. Find live information on the final Cultural Programme and associated transport details at [artsummit.org](http://artsummit.org)

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**20.00–22.00 Thursday 14 March**

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### **A Medley of Malaysian Dances**

A Medley of Malaysian Dances or ‘Rampai Sari Tari Malaysia’ is a production that highlights the diversity of traditional dances that are rarely performed in Malaysia. This production draws from several repertoires such as the authentic Malay classical dances, those historically performed at the Malay courts. The repertoire includes the Malay Zapin dance of Johor, dances from the glorious decade of the 1970s from the National Cultural Complex (KBN) and dances based on Malay folk songs. The show strives to preserve and maintain the originality and uniqueness of each of the dances with the hope of educating diverse audience members to appreciate Malay traditional dance as one of the cultural identity of the nation. The Traditional Dance Group University of Malaya, popularly known as KESUMA will be performing.

Venue: Malaysia Tourism Centre (MaTiC)



**20.00–22.00 Friday 15 and Saturday 16 March**

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**Titik Mengalai by Persatuan Anak-Anak Sabah (PERKASA)**

Persatuan Anak-Anak Sabah (PERKASA) will perform *Titik Mengalai*, a traditional performance originating from Sabah, which is also known as the 'land below the wind'. Sabah is the second largest state in Malaysia after Sarawak and is home to various ethnicities and cultures. The original population comes from diverse background comprising at least 30 tribes who speak more than 50 languages and more than 90 dialects. Among them are Kadazandusun, Bajau, Melayu Brunei, Murut, Kedayan, Bisaya, Irranun, Rungus, Kimarang, Kwijau, Lundayed, Ubian, Binadan, Orang Sungai, Tatana, Tagaas and Suluk.

Venue: Malaysia Tourism Centre (MaTiC)



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# Practical Information

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## Registration Packs

Participants are advised to collect their registration packs on Monday 11 March from the Pullman Kuala Lumpur City Centre Hotel, between 8.00 and 20.00. Late registration will be available on Tuesday 12 March at the Kuala Lumpur Performing Arts Centre (klpac).

## Credentials / Badges

Delegates must carry their delegate pass with them at all times during the Summit and associated events, as these are their official credentials. Delegates who are not carrying their credentials may be asked to leave Summit venues by security staff. Participants who misplace or lose their credentials should go to the information desk at the Kuala Lumpur Performing Arts Centre to request a replacement.

## Accessibility

Should you require specific assistance, please speak to the staff at the registration desk when you collect your delegate pack, or at the information desk at klpac during the Summit.

## Internet

Delegates will have access to free wireless internet service throughout the Kuala Lumpur Performing Arts Centre.

## Security and Safety

Security staff will be present throughout the event. However, delegates are advised to be aware of their surroundings at all times.

## Photography and filming

There will be incidental photography and videography during the Summit. By registering for the World Summit you grant the organisers permission to photograph and video record you during Summit activities.

## Summit Transport

Transport to and from the Kuala Lumpur Performing Arts Centre (klpac) will be provided for delegates on each day of the Summit, as well evening events such as the Opening Ceremony and Gala Reception. Buses will leave from (and return to) the official Summit hotel, Pullman Kuala Lumpur City Centre. A full timetable that includes points of departure and arrival will be published on the artsummit.org website prior to the event.

## Summit Venues

Kuala Lumpur Performing Arts Centre  
Sentul Park, Jalan Strachan  
off Jalan Sultan Azlan Shah  
51100, Kuala Lumpur

Laman Perdana, Perdana Botanical Gardens  
Jalan Kebun Bunga, Tasik Perdana  
55100 Kuala Lumpur

Malaysia Tourism Centre (MaTiC)  
109, Jalan Ampang,  
50450, Kuala Lumpur

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## Catering

The Summit registration fee includes morning tea, lunch and afternoon tea on Tuesday 12, Wednesday 13 and Thursday 14 March. It also includes catering at the Opening Ceremony on Monday 11 March, the *Tidal Constellations* performance on Tuesday 12 March, and the Gala Dinner on Wednesday 13 March. Please note that alcohol will not be served at official Summit events, as Malaysia is a Muslim majority country and alcohol is not served at events hosted by the government.

## Accommodation

Pullman Kuala Lumpur City Centre Hotel  
4 Jalan Conlay  
50450, Kuala Lumpur

Novotel Kuala Lumpur City Centre  
2 Jalan Kia Pen  
50450, Kuala Lumpur

## Language

The national language of Malaysia is Bahasa Malaysia (Malay) but English is widely spoken. Malaysians also speak various languages and dialects.

## Population

With 13 states, three Federal Territories and a population that currently stands at more than 28 million, Malaysia is well known for its diverse cultural landscape, which includes three of Asia's oldest civilisations – Malay, Chinese and Indian – as well as Indigenous communities in Sabah and Sarawak.

## Climate and weather

Malaysia has a tropical climate and the weather is warm all year round. Temperatures range from 21°C to 32°C. In March, the weather in Kuala Lumpur is usually warm, with an average of 28°C. Rain is also likely.

## Religious information

The official religion of Malaysia is Islam, but all other religions are practiced freely.

## Local laws and customs

Please be aware that you will be subject to local laws and customs in Malaysia that may differ from those in your country of residence. We recommend that you research local laws and/or consult the foreign travel advice issued by your government before you travel.

## Kuala Lumpur International Airport

Kuala Lumpur International Airport (KLIA) services the national carrier, Malaysia Airlines, along with 45 international airlines. KLIA 2 is the new low-cost carrier terminal. Kuala Lumpur International Airport is located approximately 60km from Kuala Lumpur city centre.

## Public Transport

Kuala Lumpur is notorious for its gridlocked traffic during peak hour and most travellers opt to travel on foot to take in the sights and sounds of downtown Kuala Lumpur. Nonetheless, first time visitors may benefit from using the city's public transportation, especially the efficient light rail, commuter rail, and monorail systems that connect almost every part of Kuala Lumpur.

## Buses

**Go KL City Bus:** The best option to get around KL is via the GO KL City Bus. It is a free city bus service with four routes that cover most of the major tourist spots of Kuala Lumpur, including the likes of Bukit Bintang, Chinatown, and KLCC. These pink buses are hard to miss and can be boarded at any stop. These buses run roughly every 15 minutes – with each fully air-conditioned and equipped with free Wi-Fi. A full route map of the Go KL city bus can be found at [https://www.gokl.com.my/getting\\_around/index.html](https://www.gokl.com.my/getting_around/index.html)

**RapidKL Bus:** The best way to approach taking a RapidKL bus is to board them at a train station, after having established and mapped out your route with the information counter or with the bus drivers themselves. These buses can either be paid in exact change or through tapping your TnG card twice, once upon entering and another upon alighting. More information about RapidKL Bus: <https://www.myrapid.com.my/default.aspx>

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## Taxi

Taxi services are the most widely and easily available form of transport. City taxis operate by meter and may be hired from taxi stands, hailed by the roadside or through a radiophone paging system. There are also minivan taxis for carrying larger parties.

## Trains

Light Rail Transit (LRT) and KL Monorail provide inner-city public transportation for Kuala Lumpur, serving businesses, hotels and shopping districts, and also major parts of greater Kuala Lumpur. Fares are more affordable than taxis and will link up with other LRT and train networks at KL Sentral.

The Light Rail Transit (LRT) system is the most widely used of the public transportation systems and will be your best bet to get to most areas of KL that are not immediately within the city centre. Stations are often located at popular areas in KL and serve as a good mid-way point to destinations.

## MRT-SBK Line

The new Mass Rapid Transit (MRT) line runs through the Kuala Lumpur city centre, providing direct access to tourist spots such as the National Museum and Central Market. The train line is also a great option for shoppers as it provides direct access to a plethora of malls, and even has a station in Bukit Bintang, the shopping and entertainment hub of Kuala Lumpur. Most major stations have a large network of underground tunnels and bus services that connect them to the surrounding facilities.

## Currency information

The unit of currency is the Malaysian Ringgit, which is denoted as RM. Foreign currencies can be converted at banks and money changers.

## Nightlife

Kuala Lumpur is a bustling and eventful place full of exciting nightlife. There is something for everyone with restaurants and bars lining the Golden Triangle district, right through to nightclubs and karaoke clubs in the Chinatown district, Bangsar and Hartamas.

## Electricity

The voltage used throughout Malaysia is 220 - 240 volts AC, at 50 cycles per second. Standard 3-pin square plugs and sockets are used.

## Smoking

Under Regulation 11 of the Control of Tobacco Product Regulations 2004 smoking is illegal in all air conditioned and non-air conditioned restaurants, coffee shops, open-air hawker centres, and even street stalls. Smokers will have to be at least 10 feet (3 meters) away from these spaces if they plan to smoke.

## Local Time

The standard Malaysian time is eight hours ahead of GMT and 16 hours ahead of the U.S. Pacific Standard Time.

## Phones

Mobile phones: please make sure that your mobile phone is switched off or set to silent while you are in session. The international dialling code for Malaysia is +60. Data roaming rates should be checked with service providers before use.

## Medical Emergency

**Medicare:** Government and private hospitals / clinics can be found in all main cities of Malaysia. Visitors are advised that some clinics request a down payment prior to providing medical assistance, even in emergency situations. Be sure to have the appropriate travel health insurance. The nearest hospital is Kuala Lumpur Hospital: <http://www.hkl.gov.my/> (Emergency services are provided 24 hours especially for serious and critical patients).

**Insurance:** Visitors are strongly advised to obtain adequate insurance cover before travelling to Malaysia.

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## Other health tips

### Dehydration and sunburn

The sun is strong throughout the year in Malaysia. Proper care against sunburn must be constantly taken. Dehydration and loss of salt through perspiration are two other common problems for unprepared travellers. Drink plenty of fluids and replace your lost salt. Make sure you pack clothing suitable for a warm humid climate.

### Mosquitoes

Due to the humid climate, mosquitoes tend to be present throughout the year. The three most significant diseases transmitted by mosquitoes are malaria, dengue fever and Japanese B encephalitis. To repel mosquitoes, ticks and other arthropods, apply an insect repellent containing DEET to your skin or clothing. The risk of malaria for most tourists visiting Peninsular Malaysia is extremely small. There is insignificant risk in Kuala Lumpur, Penang and other major cities. However, in East Malaysia, the risk of malaria is present throughout the year. Even in these regions, the risk is mainly off the coastal plains and towards the border areas. Generally, prophylaxis is recommended for those visiting Sabah or Sarawak.

### Food

Generally, the level of food hygiene throughout the country is high. However, make sure your food and drinking water are safe. Food from street vendors should be treated with care. Drink only bottled or boiled water, or carbonated (bubbly) drinks in cans or bottles. If possible, avoid tap water, fountain drinks, and ice cubes.

### Vaccinations

Recommended vaccines: Poliomyelitis (childhood booster), tetanus (childhood booster), typhoid (food & water borne diseases), hepatitis A (food & water borne diseases). For those venturing outside cities and towns, further recommended vaccines are hepatitis B, rabies, Japanese B encephalitis, tuberculosis and meningitis. For those visiting Sabah and Sarawak, malaria prophylaxis is strongly recommended.

Please present a certificate of vaccination against yellow fever if you are coming from or have recently travelled in the yellow fever endemic areas or countries listed below. Please also be aware of the vaccination requirements below, provided by the Ministry of Health, Malaysia.

Travellers from the following countries require a yellow fever certificate:

South America: Argentina, Bolivia, Brazil, Colombia, Ecuador, French Guiana, Guyana, Panama, Paraguay, Peru, Suriname, Trinidad & Tobago, Venezuela

Africa: Angola, Benin, Burkina Faso, Burundi, Cameroon, Chad, Congo, Ivory Coast, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea Bissau, Guinea Equatorial, Kenya, Liberia, Mali, Niger, Nigeria, South Sudan, Senegal, Sierra Leone, Sudan, Central Africa Republic, Togo, Uganda, Mauritania, Democratic Republic Congo.

Additional yellow fever vaccination requirements in Malaysia:

- All visitors or delegates (Malaysians and foreigners) coming from or going to/ through countries with risk of yellow fever transmission (as listed above) are required to obtain a yellow fever vaccination certificate.
- Yellow fever vaccination is also required for travellers having transited more than 12 hours through the airport of a country with risk of yellow fever transmission.
- Travellers or delegates without a valid yellow fever vaccination certificate shall be quarantined upon arrival in Malaysia for a period not exceeding six days.
- The period of validity of an international certificate of vaccination against yellow fever will be lifelong, beginning 10 days after the date of vaccination.

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### Useful phone numbers

Emergency Numbers (note: Malaysia's international calling code is +60)

The most important emergency telephone numbers:

Ambulance / Police  
999

Fire and Rescue Department  
994

Kuala Lumpur Hospital  
+603 2615 5555/+603 2615 6391

Kuala Lumpur Tourist Police  
+603 2149 6590 /+603 2149 6593

Kuala Lumpur International Airport  
+603 8777 8888

Public Cab  
+603 6259 2020

Kuala Lumpur City Hall (Local Authorities)  
+601-800-88-3255

Foreign Affairs  
+603 8000 8000 /+603 8887 4570

Tourism Malaysia Info Line  
+601 300 88 5050

Directory Enquiries  
103

### Emergency Procedures at the Summit Venues

**Evacuation:** in case of an emergency during official Summit events, wardens will guide you to the most appropriate evacuation point. Following their instructions, move calmly and quickly via the safest routes, to the designated assembly area. Assembly points for klpac are indicated on the map of the venue at the back of this programme.

### Useful local information

- Malaysia is a Muslim majority country and alcohol is not served at events hosted by the government. However, alcohol is served in some restaurants and may be purchased by non-Muslims.
- When sitting on the floor, men sit cross-legged while women normally sit with their legs tucked to the side.
- When pointing, it is preferable to use the thumb with the four fingers folded under, rather than the forefinger.
- To give or receive something, try to use the right hand.
- Shoes must always be removed when entering homes or places of worship such as mosques and temples. Most mosques provide robes and scarves for ladies. Taking photographs at places of worship is usually permitted but it is best to ask for permission first.

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## Transport timetable

The timetable below shows times for official Summit events confirmed at the time of printing.

A final Cultural Programme will be available online before the Summit and may include additional evening events. Please note that all official Summit Cultural Programme events will include free transport between event venues and the Pullman Hotel. Find live transport information at [www.artsummit.org/transport](http://www.artsummit.org/transport)








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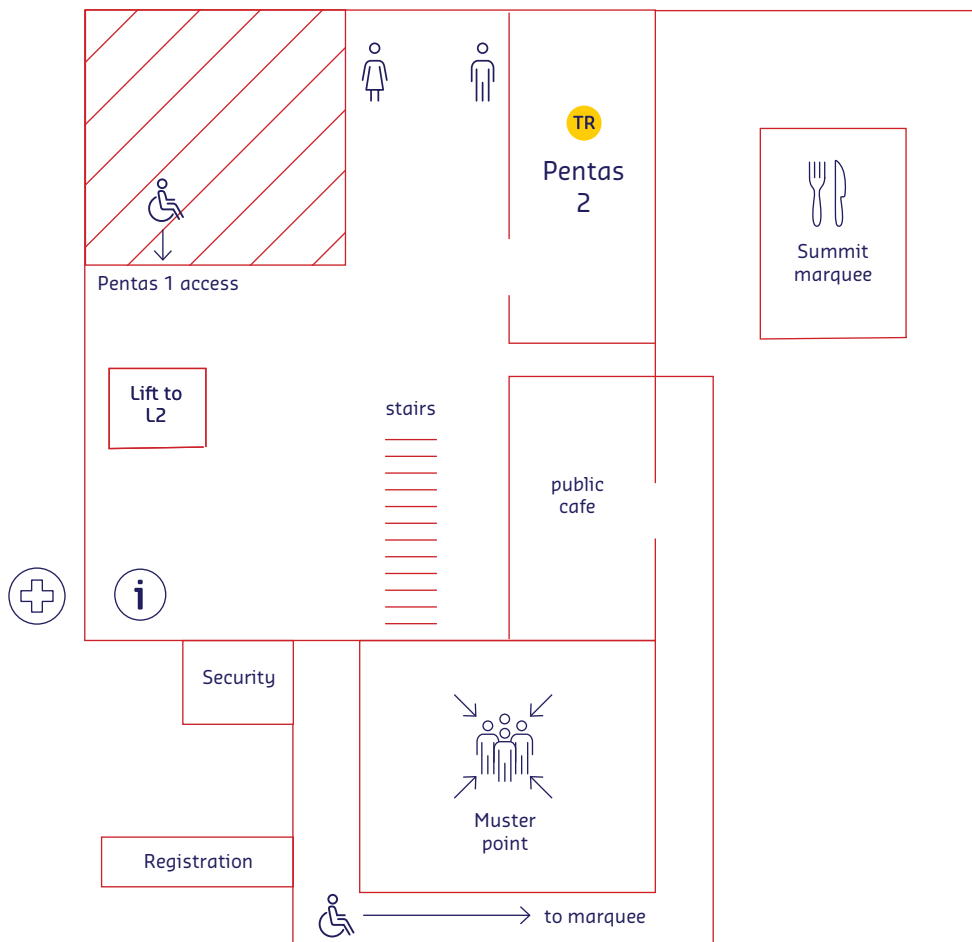
Departing		From	To
<b>Monday 11 March</b>	18.30	Pullman Hotel	Perdana Botanical Garden
	19.00	Pullman Hotel	Perdana Botanical Garden
	22.00	Perdana Botanical Garden	Pullman Hotel
<b>Tuesday 12 March</b>	07.30	Pullman Hotel	klpac
	17.45	klpac	National Art Gallery
	21.15	National Art Gallery	Pullman Hotel
<b>Wednesday 13 March</b>	07.45	Pullman Hotel	klpac
	17.45	klpac	Pullman Hotel
	19.30	Pullman Hotel	MaTiC
	22.30	MaTiC	Pullman Hotel
<b>Thursday 14 March</b>	07.45	Pullman Hotel	klpac
	15.00	klpac	Pullman Hotel
	16.30	klpac	Pullman Hotel
	19.30	klpac	Pullman Hotel
	19.30	Pullman Hotel	MaTiC
	22.00	MaTiC	Pullman Hotel

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# Kuala Lumpur Performing Arts Centre

## G

-  Information
-  Toilets
-  First aid
-  Emergency muster point
-  Translation available
-  Summit Marquee (lunch)
-  Accessible entrance to Pentas 1  
Pentas 2 (parallel sessions)  
Registration Desk



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# L2

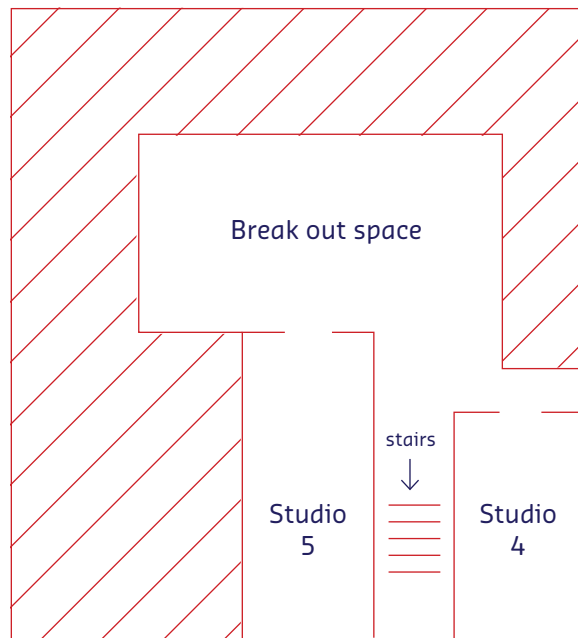
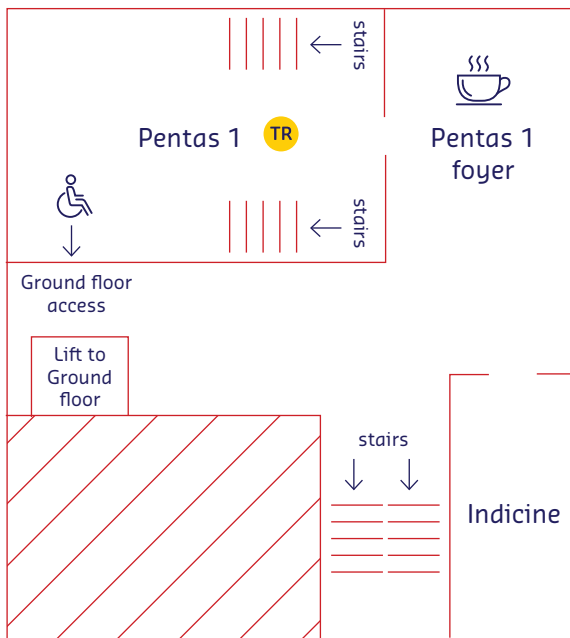
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Pentas 1 (main stage) – translation available  
Pentas 1 foyer (morning and afternoon tea)  
Indicine (parallel sessions)

# L3

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Studio 5 (parallel sessions)  
Studio 4 (parallel sessions)





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## Acknowledgements

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**We acknowledge and thank the following people, without whom the 8th World Summit on Arts and Culture would not have been possible:**

The 8th World Summit Local Committee and staff from the National Department of Culture and Arts (JKKN)

Ministry of Tourism, Arts and Culture, Malaysia:

Tourism Policy and International Affairs Division, Policy Division (Culture), International Relations Division (Culture), Event Management Division, Account Division, Tourism Licensing Division, Information Management Division, Malaysia My Second Home, Corporate Communications Unit, MOTAC Kuala Lumpur

National Archives of Malaysia

National Library of Malaysia

Department of Museums Malaysia

Department of National Heritage

National Theatre, Kuala Lumpur

National Academy of Arts Culture And Heritage

Malaysia Convention & Exhibition Bureau

Ministry of Foreign Affairs, Malaysia

Ministry of Communications And Multimedia, Malaysia

The Ceremonial and International Conference Secretariat, Prime Minister's Department

Department of Information, Malaysia

Royal Malaysia Police

Royal Malaysian Custom Department

Immigration Department of Malaysia

Kuala Lumpur General Hospital

Malaysia Airports Holdings Berhad

Malaysian Volunteer Corps Department

**With special thanks to**

The Honorable Tan Sri Norliza Rofli, Director General of the National Department for Culture and Arts of Malaysia and all staff.

The Secretariat of the International Federation of Arts Councils and Culture Agencies (IFACCA), Magdalena Moreno Mujica, Meredith Okell, Kiley Arroyo, Brigid Phelan, Jessa Melicor, Alexandra Gracey and Diane Dodd; and members of the IFACCA Board.

IFACCA is the global network of arts councils and ministries of culture, with member organisations in over 70 countries. Its vision is a world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society.



# 8th WORLD SUMMIT ON ARTS & CULTURE KUALA LUMPUR 2019

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