1. According to the Ukrainian legislation public place means a part (parts) of any building, facility that is accessible or open to the public free of charge, by invitation or for a fee, permanently, periodically or from time to time, including porches, as well as underground passages, stadiums (Article 1 of the Law of Ukraine of September 22, 2005 "On Measures of Prevention and Reduction of the Use of Tobacco Products and Their Harmful Impact on the Health of the Population").
2. The Government of Ukraine takes steps to improve the quality of life in local communities by providing access to high-quality cultural services and ensuring participation in cultural life of all Ukrainian residents. With this purpose the Government of Ukraine approved the Concept of Reforming the system of provision of Cultural services to the population (Order of the Cabinet of Ministers of Ukraine of January 23, 2019).

 The document defines development and implementation of policy for modernization of existing infrastructure of cultural services provision as one of the key goals to be achieved by 2022. This goal will be reached by means of development and implementation of the new functional and effective models of cultural institutions and cultural spaces with regard to population density and territorial proximity.

 Thus, Ukraine has established the legal framework for creating cultural spaces and specific creative clusters to be used to meet public cultural needs, to realize cultural rights, and to promote economic growth of communities.

1. The Government of Ukraine included creation of an *online digital database of cultural heritage and cultural property* into its mid-term priorities until 2020. The database should ensure equal access and availability of cultural heritage to all and be conducive to the realization of cultural rights.

 In order to create legal basis for operation of *digital database of cultural heritage and cultural property* required amendments to the Law of Ukraine “On Culture”, “On Museums and Museum Actions”, “On Cultural Heritage Protection” and “On Export, Import and Return of Cultural Property” are being prepared.

 The prototype of digital registration procedure of immovable cultural heritage was developed recently; the public part of the State Registry of Immovable Cultural Heritage is made available at <http://publicregistry.heritage.in.ua>.

 In December 2018, the Regulation on Registration of Museum Properties in Digital Form was adopted by the Ministry of Culture of Ukraine to facilitate the procedure of digital registration of cultural property in museums and implement the initial stage of the database “Museum Fund of Ukraine” as an integral part of the unified digital database of cultural heritage and cultural property.

 Within the framework of the project funded by the European Union "EU Association Lab" a concept and a prototype of the digital database of cultural heritage and cultural property was presented to the public in April 2019.

 The *Ukrainian Cultural Foundation* (UCF) introduces new mechanisms for result-oriented and competition-based state funding for initiatives in the field of culture and creative industries for all types of organizations in Ukraine. The UCF Strategy for the period of 2019-2021 also includes promotion of innovations and digitalization of culture as a priority.

 The Inclusive Art, a competition program of the UCF, is aimed to promote realization of cultural rights of persons with disabilities, capacity building of artists with disabilities, active engagement of persons with disabilities into culture and creative life in the country and promotion of inclusive art within the Ukrainian society.

 In March 2019, the new online platform “Authentic Ukraine” at [*https://authenticukraine.com.ua/*](https://authenticukraine.com.ua/) was presented to the public. This tool was developed by Google Ukraine in partnership with the Ministry of Culture of Ukraine and provides access to unique elements of Ukrainian intangible heritage in a digital form and makes available virtual tours to opera theatres, wooden churches and open-air museums.