***APPLICATION DEADLINE: 11 JUNE 2021 AT 12 NOON GENEVA TIME***

* *The application process consists of two compulsory parts:****(1) online survey[[1]](#footnote--1)*** *(*[*https://ohchr-survey.unog.ch/index.php/717995*](https://ohchr-survey.unog.ch/index.php/717995)*)   
  and****(2) application form in Word format[[2]](#footnote-0)*** *(to be downloaded from* [*https://www.ohchr.org/EN/HRBodies/HRC/SP/Pages/HRC48.aspx*](https://www.ohchr.org/EN/HRBodies/HRC/SP/Pages/HRC48.aspx)*)*
* *Once fully completed, in English or French only, the Word application form should be submitted by email to* [*hrcspecialprocedures@ohchr.org*](mailto:hrcspecialprocedures@ohchr.org)
* *A maximum of up to three optional reference letters may be attached to the email (in Word or PDF format).*
* *No additional documents (e.g. CVs, resumes or additional reference letters) will be accepted.*
* *Applicants will receive an acknowledgment email when both parts of the application process, i.e. the data submitted through the online survey and the Word application form, have been received by the Secretariat.*
* *Applications will only be considered if both parts and all sections of the Word application form have been completed and received by the Secretariat before the expiration of the deadline.* ***No incomplete or late applications will be accepted****.*
* *Eligible for Working Group mandates are only nationals of the States belonging to the* [*regional groups*](https://www.un.org/dgacm/content/regional-groups) *for which specific vacancies have been advertised.*
* *General description of the selection process and answers to frequently asked questions are available at* [*https://www.ohchr.org/EN/HRBodies/HRC/SP/Pages/Nominations.aspx*](https://www.ohchr.org/EN/HRBodies/HRC/SP/Pages/Nominations.aspx) *and* [*https://www.ohchr.org/EN/HRBodies/HRC/SP/Pages/BasicInformationSelectionIndependentExperts.aspx*](https://www.ohchr.org/EN/HRBodies/HRC/SP/Pages/BasicInformationSelectionIndependentExperts.aspx)
* *In case of technical difficulties or problems with accessing or completing the forms, you may contact the Secretariat by email (*[*hrcspecialprocedures@ohchr.org*](mailto:hrcspecialprocedures@ohchr.org)*) or fax (+41 22 917 9008).*

**I. PERSONAL DATA**

|  |  |
| --- | --- |
| **1. Family (last) name:**  Corral Vega | **5. Year of birth:**   1966 |
| **2. First (given) name:** Pablo Francisco | **6. Place of birth:**  Cuenca, Ecuador |
| **3. Other name, if any:** | **7. Nationality (please indicate the nationality that will appear on the public list of candidates):**   Ecuador |
| **4. Gender:**  Male | **8. Any other nationality:** |

**II. MANDATE-SPECIFIC COMPETENCE / QUALIFICATIONS / KNOWLEDGE**

**NOTE: Please describe why the candidate’s competence / qualifications / knowledge is relevant in relation to the specific mandate:**

1. **QUALIFICATIONS** (200 words limit)

**Relevant educational qualifications or equivalent professional experience in the field of human rights; good communication skills (i.e. orally and in writing) in one of the six official languages of the United Nations (i.e. Arabic, Chinese, English, French, Russian, Spanish.)**

     I am a lawyer and have a doctorate in law from the Pontificia Universidad Católica del Ecuador. My interest always revolved around human rights as a central branch of constitutional law. Over the years I became a kind of amiable compositeur, a negotiator who seeks agreements in the most difficult circumstances, convinced of the power of citizen participation processes.

This human rights approach was the mental structure that allowed me to become a journalist, a communicator. I worked with major media in the United States and Europe, such as National Geographic, Geo or the New York Times. My assignments for Nat Geo always had to do with cultural diversity, with indigenous cultures, with marginalized people, with urban cultures... with human rights. Public speaking (in English and Spanish), inspiring others, became a central part of my work. I believe in the power of media to promote social change.

In recognition of my work as a journalist I was named a Nieman Fellow at Harvard University. There I joined the Carr Center for Human Rights, part of the Kennedy School of Government.

I have a good theoretical and academic background, but I am above all a multidisciplinary manager, who builds projects and connects people from diverse backgrounds and who believes in the power of communication.

1. **RELEVANT EXPERTISE** (200 words limit)

**Knowledge of international human rights instruments, norms and principles. (Please state how this was acquired.)**

**Knowledge of institutional mandates related to the United Nations or other international or regional organizations’ work in the area of human rights and particularly in the area of the mandate. (Please state how this was acquired.)**

**Proven work experience in the field of human rights and particularly in the area of the mandate. (Please state years of experience.)**

     Since my law studies in the late 1990s, I have worked with the United Nations human rights mandates. Governance and human rights have been an essential part of my academic and professional activity for more than 30 years.

In 2010 I founded POY Latam, a non-profit project that has become the largest photography and documentary film contest in Ibero-America. Since its inception, this contest has sought to be a thermometer of human rights in the continent, and has explored issues related to migration, indigenous cultures, violence against women, the situation of young people, and threats to the environment. POY Latam has one of the most important archives on human rights in the region, with thousands of catalogued reports.

Legal knowledge goes hand in hand with a professional use of communication tools. I learned to program complex websites and build virtual networks at the Miami School of Communication in 2007, when very few people were doing it. I am an award winning photographer and videographer for Nat Geo. I do podcasts and manage all kinds of digital tools. This means I can easily direct others, or generate high quality content directly. I am convinced that communication tools should be at the service of the promotion and defense of cultural rights.

1. **ESTABLISHED** **COMPETENCE** (200 words limit)

**Nationally, regionally or internationally recognized competence related to human rights. (Please explain how such competence was acquired.)**

     It was in 2015, when I was appointed Secretary of Culture of Quito, the governing body of cultural policy in the capital of Ecuador, that I turned all my energy towards cultural rights.

I established an excellent relationship with UCLG, and received permanent advice from the cultural commission in Barcelona. I was very active in the Buenos Aires summit. My talk at the 3rd summit was about culture and resilience. I often had bilateral consultations with my peers in Mexico, Lisbon, Cuenca, Guayaquil, Lyon, La Paz, Panamá.

I decided to directly apply the Fribourg Declaration in the city of Quito. To do so, I took a series of political, budgetary and legal measures.

The first challenge was undoubtedly to move from the theoretical instrument (Declaration of Cultural Rights) to practice. For this purpose, I organized forums, meetings and workshops with the most important experts on cultural policy in Ecuador and with representatives of the city's cultural actors and managers, which included a wide range of stakeholders, from urban youth tribes to indigenous peoples.

I tried to ensure that our budget was prioritized. Every procurement we made had to be justified in terms of cultural rights. This meant that the main investments were made in participatory processes, women issues, in the celebration and promotion of cultural diversity and community projects, in the cultural use of public space.

On the other hand, as part of the legal strategy, we issued, together with the mayor, a resolution demanding the local application of cultural rights, and I worked with national authorities in the creation of the culture law.

1. **PUBLICATIONS OR PUBLIC STATEMENTS**

**Please list significant and relevant published books, articles, journals and reports that the candidate has written or public statements, or pronouncements that the candidate has made or events participated in relation to the mandate.**

* 1. **Enter three publications in relation to the mandate applied for, in the order of relevance:**

**1. Title of publication:**      Andes. Pablo Corral Vega & Mario Vargas Llosa

**Journal/Publisher:**      National Geographic

**Date of publication:**      2001

**Web link, if available:**     <https://www.amazon.com/Andes-Mario-Vargas-Llosa/dp/0792264304/ref=sr_1_3?dchild=1&keywords=Andes+Pablo+Corral+vega&qid=1623208356&sr=8-3>

**2. Title of publication:**   Quito, cultural management 2014-2019

**Journal/Publisher:**      City of Quito

**Date of publication:**      March 2019

**Web link, if available:**      <https://pablocorralvega.com/gestion-cultural-quito-2015-2019/>

**3. Title of publication:**      Local mandate on the application of cultural rights

**Journal/Publisher:**      Municipality of Quito

**Date of publication:**      February 2019

**Web link, if available:**      <http://www7.quito.gob.ec/mdmq_ordenanzas/Resoluciones%20de%20Alcald%C3%ADa/A%C3%B1o%202016/RA-2016-015%20%20%20%20%20%20DECLARACI%C3%93N%20DE%20PRINCIPIOS%20-%20DERECHOS%20CULTURALES.pdf>

**If more than three publications, kindly summarize** (200 words limit):

**4. Title of publication:**      The Rebirth Forum Quito

**Journal/Publisher:**      Pistoletto Foundation

**Date of publication:**      February 2019

**Web link, if available:**      Video: <https://vimeo.com/showcase/8345052/video/327607270>

Cultural policy recommendations: <https://issuu.com/quitocultura.com/docs/resultados_foro_issu_logos_e260185081e2ff>

**5. Title of publication:**      The 2021 Contest, Human Rights in Latin America

**Journal/Publisher:**      POY Latam

**Date of publication:**      February 2021

**Web link, if available:**      <https://poylatam.org>

**6. Title of publication:**      The heritages of Quito

**Journal/Publisher:**      City of Quito

**Date of publication:**      February 2019

**Web link, if available:**      <http://pablocorralvega.com/en/the-heritages-of-quito/>

**7. Title of publication:**      Kitu Kara, the indigenous heritage of Quito

**Journal/Publisher:**      City of Quito

**Date of publication:**      February 2019

**Web link, if available:** <https://pablocorralvega.com/kitu-kara/>

* 1. **Enter three public statements or pronouncements made or events that the candidate may have participated in relation to the mandate applied for, in the order of relevance:**

**1. Platform/occasion/event on which public statement/pronouncement made:** The day of cultural diversity

**Event organizer:**  Quito’s Municipal Government

**Date on which public statement/pronouncement made:**  December 1st. 2016

**Web link, if available:**  <http://pablocorralvega.com/en/cultures-do-not-dialogue-people-dialogue/>

**2. Platform/occasion/event on which public statement/pronouncement made:**  Opening of “Intimacy is political”, a major show about gender and politics organized by the city of Quito

**Event organizer:**   Quito’s Municipal Government

**Date on which public statement/pronouncement made:**

**Web link, if available:**  English Translation of Text <http://pablocorralvega.com/en/intimacy-is-political/>

Video <https://www.youtube.com/watch?v=0T8c2wQEXDs>

**3. Platform/occasion/event on which public statement/pronouncement made:**  Virtual talk during the pandemic, to law students of Universidad San Francisco de Quito, about the importance of culture

**Event organizer:**   Universidad San Francisco de Quito

**Date on which public statement/pronouncement made:**   January 2021

**Web link, if available:**      <https://www.youtube.com/watch?v=eWeJkjguj2c>

**If more than three, kindly summarize** (200 words limit):

1. **FLEXIBILITY/READINESS AND AVAILABILITY OF TIME** (200 words limit)

**to perform effectively the functions of the mandate and to respond to its requirements, including participating in Human Rights Council (HRC) sessions in Geneva and General Assembly sessions in New York, travelling on two country visits per year, drafting reports according to established deadlines, organizing and participating in consultations and meetings, addressing allegations of human rights violations with all concerned, providing advice to States and other stakeholders on issues related to their mandate and engaging with a variety of stakeholders. Kindly indicate whether the candidate can dedicate an estimated time of four to six months per year to the work of a mandate depending on its workload.**

**Please note that the work of mandate holders is unpaid. Those appointed as mandate holders serve in their personal capacities. They are not United Nations staff members, they are not based in United Nations offices in Geneva or at another United Nations location, and they do not receive salary or other financial compensation, except for travel expenses and daily subsistence allowance of “experts on mission”.**

I understand that the work is unpaid, and that a considerable amount of time is required for international travel, preparation of speeches and reports, and meetings with stakeholders. I am currently my own boss and receive income from practicing law locally.

I am willing to commit the time necessary to fulfill the mandate of the Human Rights Committee. Cultural public policy is for me a life commitment, a passion. I imagine that in these years I will return to the university professorship, which has always been my driving force, and continue my work as an artist and photographer.

1. **NOMINATION FOR THE MANDATE**

**Indicate whether the candidate has been nominated by (check all that apply):**

X☐ **Individual nominations (indicate this if the candidate is self-nominating)**

**☐ Governments**

**☐ Regional groups operating within the United Nations human rights systems**

☐ **International organizations or their offices**

☐ **Non-governmental organizations**

☐ **National human rights institutions**

☐ **Other human rights bodies**

**Name of the nominating entity and additional information about the nomination (use if applicable, for third-party nominations only)** (200 words limit)**:**

**III. MOTIVATION LETTER, INCLUDING YOUR VISION OF THE MANDATE**(600 word limit. Must be typed in the space below and not sent in a separate email or as an attachment. To be drafted and signed (i.e. with a typed signature) by the candidate himself/herself even if nominated by another entity.)

We speak to connect with one another, language is the mirror in which we discover ourselves. Certainly if we are alone, lost in a forest, we would stop talking. Because the meaning, the raison d’être of language is the recognition that the other exists, that the other matters to us. And it’s in the other, in their reflection, that we are. Language is the vital testimony that human beings are not meant to be an autonomous and self-sufficient entity. Language is the vehicle in which memories travel, the container that holds the past and the future, the link that makes us human, that allows us to express what we were and what we will be. Language is the tool we use to tell stories… And we humans are made of stories.

Language is one of the bricks with which culture is built. Without culture, without the sharing of our visions, emotions and understandings, we would be condemned to restart, to refound ourselves, to relearn again and again in a kind of Sisyphus’ punishment, desperate and infinite.

Culture is a collective construction, it is the result of a community that shares. I am convinced that there is nothing more important than dialogue, a radical, profound, enlightening, telluric dialogue. When we truly meet other human beings, something new emerges, something that did not exist before.

The central function of the Rapporteur on Cultural Rights should be to tirelessly generate dialogues at the public, private and citizen levels. A dialogue around the transformative power of culture. A dialogue that takes cultural rights as the starting point for profound social transformations. A dialogue about the role of artists and creators in politics and environmental conservation. A dialogue that actively and decisively includes the cultural diversities that enrich our nations.

Is it not precisely in the cultural sector that the sharpest and most lucid minds are to be found? These creative minds have a role in governance, a responsibility in building a better future.

Two tasks come to mind. To somehow alleviate the catastrophic economic situation of cultural creators: to disseminate good practices of economic inclusion. We all took refuge in culture during the pandemic and yet few sectors have been devastated as profoundly as the cultural sector. On the other hand, I think that the culture of indigenous and ancestral peoples and urban youth cultures should be made visible, celebrated and promoted: the ancestral and the contemporary.

The fundamental challenge is to put into practice the mandates on cultural rights. It is in concrete decisions related to cultural public policy that we can see if cultural rights are taken into account: the prioritization of budgets, the construction of participatory processes in the medium and long term, access to culture for marginalized or vulnerable populations.

My proposal is very specific. I experienced in my tenure in Quito the power of cultural rights not only as a legal or philosophical framework, but also as a methodology. The Rapporteur on Cultural Rights must apply cultural rights in his or her own actions, that is, he or she must do everything possible to promote **education** on cultural policy and the effective application of cultural rights; must **communicate** these ideas in a powerful and effective way; must try to **cooperate** with his or her peers in the construction of consensual and horizontal policies, and must promote processes of citizen participation; It must be a convinced defender of **heritages and identities**, and propose as government policy the promotion and safeguarding of cultural diversity; it must fight for concrete measures of **economic inclusion** of content creators; and it must promote the active inclusion of all cultural actors, with the full conviction that true **universal access to culture** is profoundly transformative.

Pablo Corral Vega

**IV. LANGUAGES (READ / WRITTEN / SPOKEN)**

**Please indicate all language skills below.**

**1. Mother tongue:** **Spanish**

**2. Knowledge of the official languages of the United Nations:**

**Arabic:** Yes or no:If yes,

**Read:** Easily orNot easily:   
**Write:** Easily or Not easily: **Speak:** Easily or Not easily:

**Chinese:** Yes or no:If yes,

**Read:** Easily or not easily: **Write:** Easily or not easily: **Speak:** Easily or not easily:

**English: Yes** or no:If yes,

**Read:** Easily or not easily: **easily** **Write:** Easily or not easily: **easily       
Speak:** Easily or not easily: **easily**

**French:** Yes or no:If yes,

**Read:** Easily or not easily: **Write:** Easily or not easily: **Speak:** Easily or not easily:

**Russian:** Yes or no:If yes,

**Read:** Easily or not easily: **Write:** Easily or not easily: **Speak:** Easily or not easily:

**Spanish: Yes** or no:If yes,

**Read:** Easily or not easily: **easily      
Write:** Easily or not easily: **easily      
Speak:** Easily or not easily: **easily**

**V. EDUCATIONAL RECORD**

**NOTE: Please list the candidate’s academic qualifications (university level and higher, indicating the type of degree and field of study, and whether full- or part-time; for example, *Masters in Law, University of XXX, part-time, 1975-1977, city and country)*. If space in the table is insufficient, more than one degree may be listed in a single cell below, separating them by a blank line.**

|  |  |  |
| --- | --- | --- |
| **Name of degree, field of study and name of academic institution, full or part-time:** | **Years of attendance**  (provide a range from-to, for example 1999-2003;  for ongoing education, please put e.g. 2018-present): | **Place and country:** |
| Attorney, Pontificia Universidad Católica del Ecuador, full time | 1985-1989 | Quito, Ecuador |
| Juris Doctor degree from the Catholic University of Ecuador, full time | 1989-1991 | Quito, Ecuador |
| Nieman Fellow, Harvard University, full time | 2010-2011 | Cambridge, Massachussets |
|  |  |  |
|  |  |  |

**VI. EMPLOYMENT RECORD**

**NOTE: Please briefly list ALL RELEVANT professional positions held in the area of human rights, beginning with the candidate’s current (most recent) occupation.** **Also, indicate whether positions held were full-time or part-time. If space in the table is insufficient, more than one position may be listed in a single cell below, separating them by a blank line.**

|  |  |  |
| --- | --- | --- |
| **Name of employer,**  **functional title,**  **main functions of position, full- or part-time:** | **Years of work** (provide a range from-to, for example 1999-2005;  for ongoing activities, please put e.g. 2018-present): | **Place  and country:** |
| Secretaría Técnica de la Amazonía, Advisor for the Plan Integral Amazónico in culture, Attorney specialized in cultural rights in charge of writing the culture chapter of the development plan, part time | 2020-2021 | Puyo, Ecuador |
| Municipio del Distrito Metropolitano de Quito, Secretario de Cultura, in charge of cultural public policy for the city of Quito, full time | 2015-2019 | Quito, Ecuador |
| POY Latam, Founder and director of POY Latam, part time | 2010-Present | Quito, Fortaleza, San Miguel de Allende, Barcelona, Miami |
| National Geographic and other publications, Freelance journalist specializing in cultural stories and human rights issues | 1995-2015 | All over the world |
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**VII. COMPLIANCE WITH ETHICS AND INTEGRITY PROVISIONS   
(of Human Rights Council resolution 5/1)  
*To be completed by the candidate or by the nominating entity on the candidate’s behalf.***

**1. To your knowledge, does the candidate have any official, professional, personal, or financial relationships that might cause the candidate to limit the extent of inquiries, to limit disclosure, or to weaken or slant findings in any way? If yes, please explain.**

     I am an independent lawyer dedicated entirely to private professional work in civil and procedural matters. I am not beholden to any government or state, nor do I hold public office of any kind. I understand that this assignment may mean turning down public or governmental positions.

I am accustomed to the demanding ethical parameters of journalism. At Nat Geo, for example, we were totally forbidden to receive gifts or invitations, and we always had to be transparent and document meetings with sources.

Likewise, my democratic conviction in the exercise of the law is absolute. If the Rapporteur is to analyze the cultural rights situation at the national or local level, he or she needs absolute independence, and to act with the same discretion, integrity and secrecy as a judge or a senior administrative official.

**2. Are there any factors that could either directly or indirectly influence, pressure, threaten, or otherwise affect the candidate’s ability to act independently in discharging the mandate? If yes, please explain:**

 My work throughout my life has been independent, I have always been my own boss, except when I worked as Quito's secretary of culture.

I am not affiliated to any political party, nor do I have a political or ideological agenda that could compromise my independence. I owe no explanations to the government of Ecuador or any other government. I do not view political extremes with sympathy, because in general they tend to authoritarianism.

I believe in democracy, in limits to power, in checks and balances, in freedom of the press, in impartial and independent judges, and in the active and convinced promotion of human rights.

**3. Is there any reason, currently or in the past, that could call into question the candidate’s moral authority and credibility or does the candidate hold any views or opinions that could prejudice the manner in which the candidate discharges the mandate? If yes, please explain:**

Throughout my life I have acted with simplicity and integrity. I have never been sued or accused of anything, I have no debts of any kind, and the assets I have are the product of my work or inheritance from my parents. I want to live in a dignified manner, but wealth or power has never been my aspiration. I feel comfortable in the world of politics, but I prefer a discreet and behind-the-scenes role.

**4. Does the candidate comply with the provisions in paragraph 44 and 46 of the annex to Human Rights Council resolution 5/1? (Please answer YES if the candidate complies, NO if the candidate does not comply, together with an explanation.)**

***Para. 44: The principle of non-accumulation of human rights functions at a time shall be respected.***

I have no other position in the field of human or cultural rights and understand that I should not have one.

***Para. 46: Individuals holding decision-making positions in Government or in any other organization or entity which may give rise to a conflict of interest with the responsibilities inherent to the mandate shall be excluded. Mandate holders will act in their personal capacity.***

I do not work for any government or public or private body related to human rights, nor do I hold any public office.

I plan to rededicate myself to university teaching and journalistic reporting, writing and photographing for the media, but I have no plans to be a public official again. I am an artist and a photographer and I will never stop being one.

**5. Should the candidate be appointed as a mandate holder, the candidate will have to take measures to comply with paragraphs 44 and 46 of the annex to Council resolution 5/1. In the event that the current occupation or activity, even if unpaid, of the candidate may give rise to a conflict of interest (e.g. if a candidate holds a decision-making position in Government) and/or there is an accumulation of human rights functions (e.g. as a member of another human rights mechanism at the international, regional or national level), necessary measures could include relinquishing positions, occupations or activities. If applicable, please indicate the measures the candidate will take.**

In good faith, I consider all my private activities to be compatible with the mandate. I have no public activities.

**VIII. CERTIFY AND SUBMIT APPLICATION  
*To be completed by the candidate. The candidate’s name below should match how it is entered on the first page of the form and in the online survey.***

**I hereby certify that all of the statements made in this application are true, complete and are made in good faith. I understand that falsifying or intentionally withholding information will be grounds for not being selected or appointed or the withdrawal of any proposed appointment or, if an appointment has been made and accepted, for its immediate cancellation or termination.  
  
Kindly note that whilst no changes can be made after this application form has been submitted and the deadline for applications has expired, any relevant change of current occupation, employment, or position, or any other relevant fact or circumstance should be brought to the attention of the secretariat by   
email (**[**hrcspecialprocedures@ohchr.org**](mailto:hrcspecialprocedures@ohchr.org)**).**

**Please review the application before you insert your name and date to indicate your agreement.**

**Name:**      Pablo Corral Vega

**Date:**      June 10, 2021

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1. The short **online survey** is used to collect information for statistical purposes such as personal data (i.e. name, gender, nationality), contact details, mandate applying for and, if appropriate, nominating entity. The same name, gender and nationality must be used both in the online survey and in the Word application form. [↑](#footnote-ref--1)
2. The **application form in Word format** includes a motivation letter of maximum 600 words (section III of the form). The application form should be completed in English or French only, the two working languages of the United Nations Secretariat. The application form will be used as received to prepare the public list of eligible candidates who applied for the vacancy. The application forms of eligible candidates will also be posted as received on the OHCHR public web page for the selection process. [↑](#footnote-ref-0)